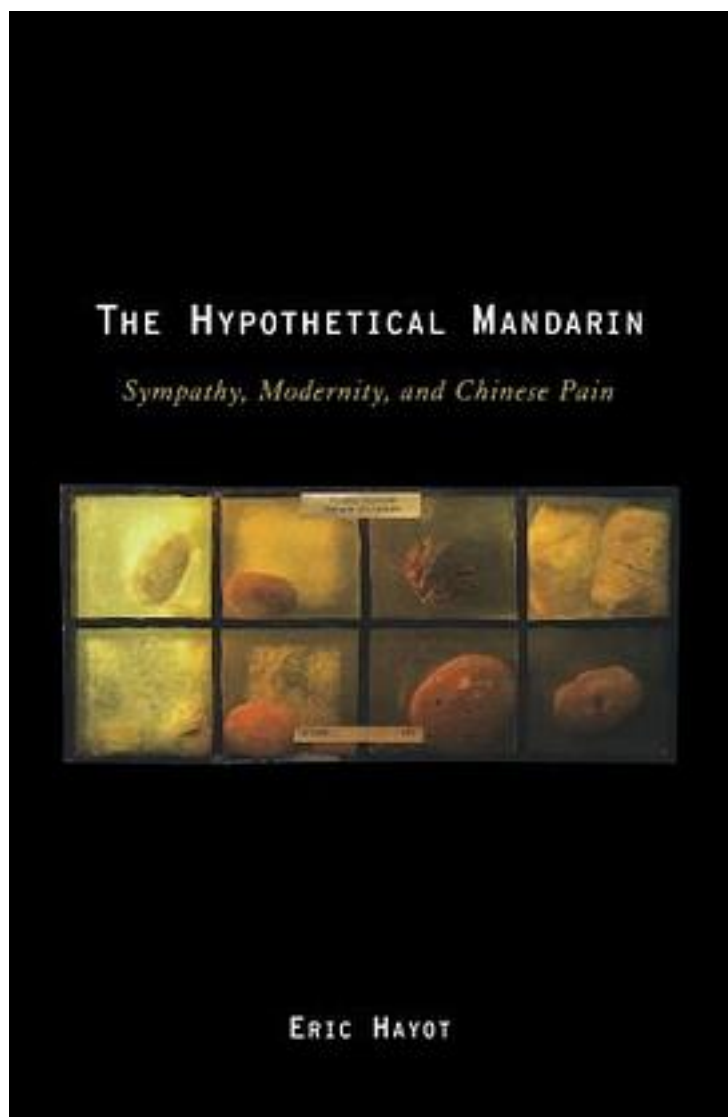


The Hypothetical Mandarin



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著者:Eric Hayot

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Why has the West for so long and in so many different ways expressed the idea that the Chinese have a special relationship to cruelty and to physical pain? What can the history of that idea and its expressions teach us about the politics of the West's contemporary relation to China? And what does it tell us about the philosophy of modernity?

The Hypothetical Mandarin is, in some sense, a history of the Western imagination. It is also a history of the interactions between Enlightenment philosophy, of globalization, of human rights, and of the idea of the modern. Beginning with Blanchon and Rastignac's discussion of whether the former would, if he could, obtain a European fortune by killing a Chinese mandarin in Balzac's *Le Pere Goriot* (1835), the book traces a series of literary and historical examples in which Chinese life and European sympathy seem to hang in one another's balance. Hayot's wide-ranging discussion draws on accounts of torture, on medical case studies, travelers' tales, photographs, plasticized corpses, polemical broadsides, watercolors, and on oil paintings. His analyses show that the historical connection between sympathy and humanity, and indeed between sympathy and reality, has tended to refract with a remarkable frequency through the lens called "China," and why the story of the West's Chinese pain goes to the heart of the relation between language and the body and the social experience of the modern human being.

Written in an ebullient prose, *The Hypothetical Mandarin* demonstrates how the network that intertwines China, sympathy, and modernity continues to shape the economic and human experience.

作者介绍:

韩瑞 (Eric Hayot)

1972年生，1999年获得威斯康辛大学英语与比较文学博士学位，现为宾夕法尼亚州立大学比较文学与亚洲研究特聘教授。他的研究领域主要涉及中西现当代文学比较研究、文化研究、医疗史研究等领域，在国际学界正崭露头角。

目录:

[The Hypothetical Mandarin_下载链接1](#)

标签

海外中国研究

近代史

sympathy

歷史

modernity

China

文学

历史

评论

觉得是拼凑的一本书，不过既然号称是研究sympathy的，也确实应该看看的。关于罗素和Bataille部分的也许以后有用。

《假想的「满大人」》

听说中文版注释多一点翻得也好，能看中文的还是看中文？ Hayot这example effect我没觉得能和Barthes的reality effect搭上界。从猎奇角度还是挺多sick pleasures的

我天哪，各种例子看得我有一种非常扭曲但非常非常非常非常爽的爽感。有人评价sick pleasure简直对得不行

也是Elements of Academic Style的作者，思考很深，写得也真得很好。灵魂的拷问又来了：我的论文究竟能是个几流作品。。。

书评

仅从篇章结构来看，《假想的“满大人”》一书并不晦涩。在一个详细的“导论”描述了研究的对象与必要性之后，书的第一章“轶事理论”则明确解释了研究方法。从第二章到第六章，作者沿着历史的脉络从17世纪初期逐步走到当代，把沿途所见所闻的“轶事”细致的串联起来，并...

“西方的中国形象”是近几年来学术界颇为热门的一个话题，无论是“强汉盛唐”，还是“皇明大清”，都因为发生频繁的对外文化交流而成为今人热衷的焦点。仿佛历史上“盛世”于今真有某些相似之处。话说回来，今人之所以在意他人眼中的“中国形象”，其实并非关注他人，只是...

翻译 / 姚佳琪 金雯按：

“杀死满大人”在1874年出版的Littre辞典中解释为“在希望不被人所知的情况下做邪恶之事。”也就是说，满大人在18、19世纪的西方思想中，代表着游离于西方现代性之外的一群人，即现代西方人道主义和道德观无需顾及的一群人。宾州大学比较文学教授，牛津...