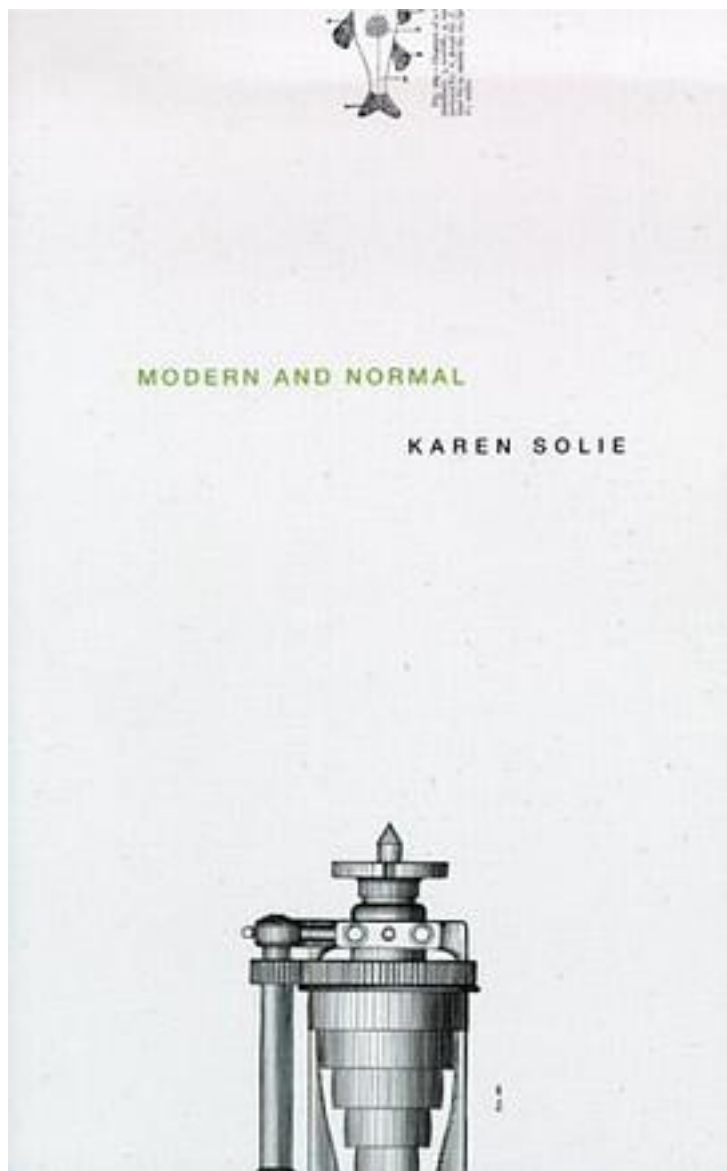


Modern and Normal



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著者:Karen Solie

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Evade your eye. Try to see as others do what is desired or refused. What went wrong. Or right, then wrong. Objectively, what hangs. Pull yourself together. Years are neither kind nor cruel. You drag on. The girl is gone. Consider that it might be time to call in a professional. Blood is fearless, run to meet a touch, indiscriminate, remembering the first time it fell in love with the world, unaware that now you are alone. From "Mirror" In "Modern and Normal," Karen Solie takes her on-the-road fascination with being between places to a new level, exploring conceptual and perceptual states of in-betweenness - for example, between what is perceived and what is actually there, or between and among the patterns the world repeats from the cell to the structure of the universe - to find points of intersection. Solie finds a middle ground between the discourses of the hard sciences and the intuitive, a realm of weird overlap wherein lie questions of probability, fate, determinism, chance, luck, and faith. She writes about fractals and physics, but also about bar bands, broken hearts, and the trappings of desire. Some splendid landscape poems celebrate nature while mourning the way in which it's often exploited and used. Once again Karen Solie offers readers her lovely dexterity and skill in poems which entertain as they move.

作者介绍:

目录:

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标签

诗歌

现代生活

评论

Witty, intelligent, contemplative--breaking the norms of poetic forms. Work of genius from a Canadian female poet.

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书评

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