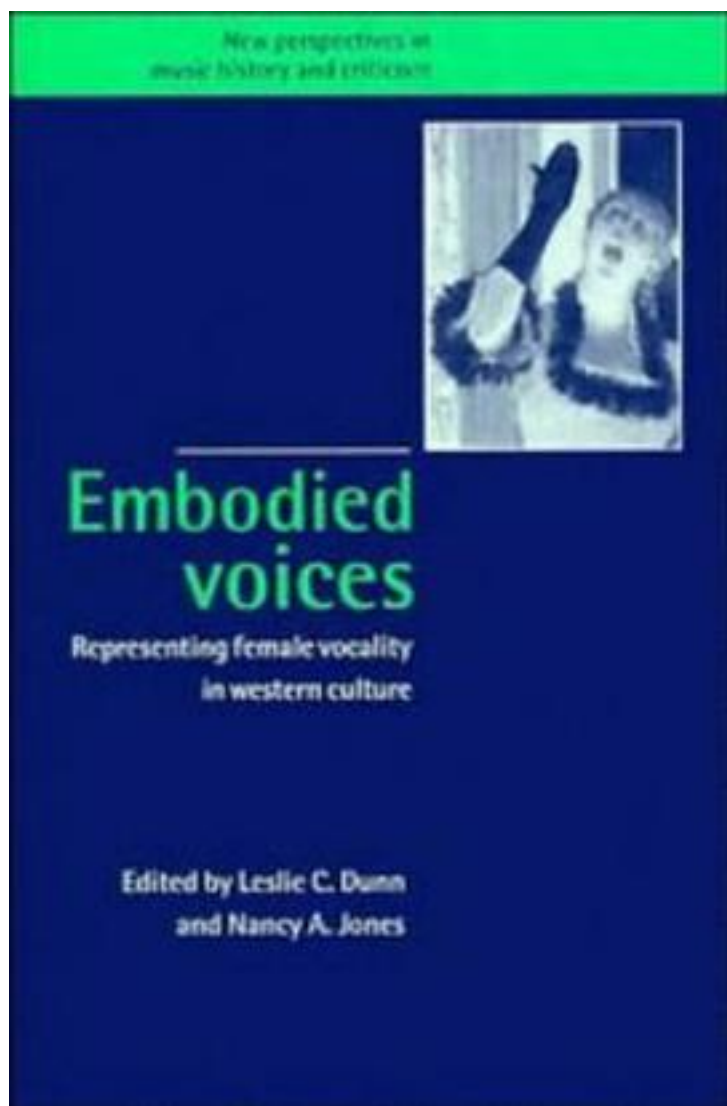


# Embodied Voices



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As a material link between body and culture, self and other, the voice has been endlessly fascinating to artists and critics. Yet it is the voices of women that have inspired the greatest fascination, as well as the deepest ambivalence, because the female voice signifies sexual otherness as well as sexual and cultural power. Embodied Voices explores cultural manifestations of female vocality in the light of current theories of subjectivity, the body and sexual difference. The fourteen essays collected here examine a wide spectrum of discourses, including myth, literature, music, film, psychoanalysis, and critical theory. Though diverse in their critical approaches, the essays are united in their attempt to articulate the compelling yet problematic intersections of gender, voice, and embodiment as they have shaped the textual representation of women and women's self-expression in performance.

作者介绍:

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