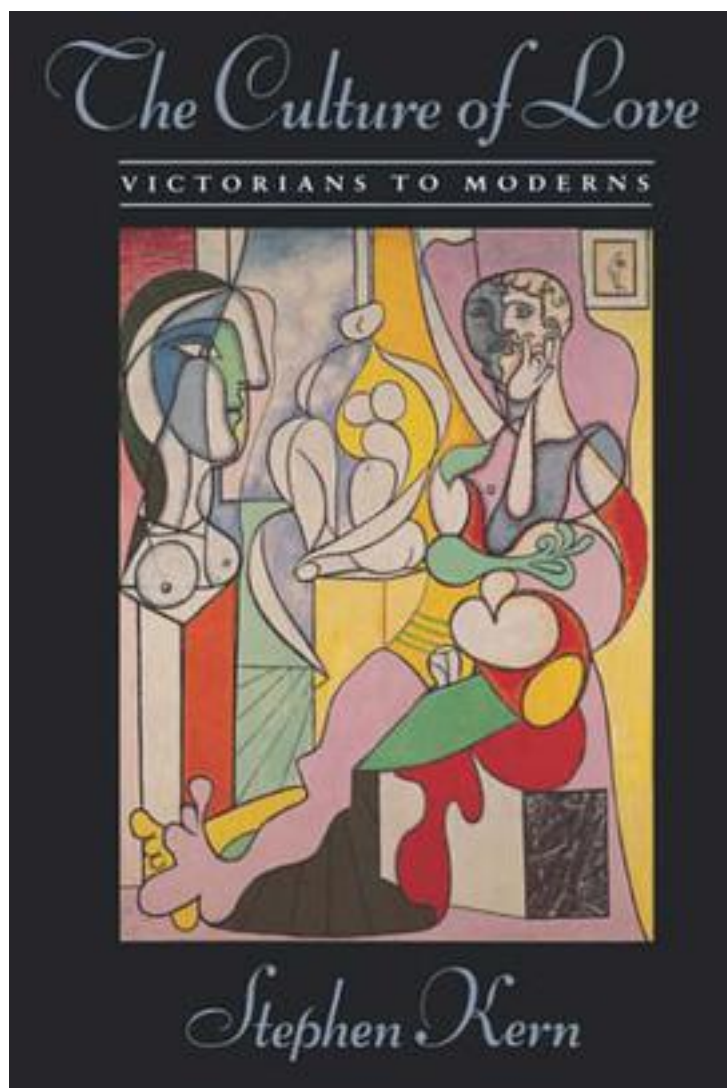


The Culture of Love



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著者:Stephen Kern

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In "The Culture of Love", Stephen Kern examines love over a period of profound change from Jane Eyre (1847) to the mid-1930s. He takes as his theme basic elements of love: embodiment, desire, language, sex, and power, along with specific situations: waiting, proposing, jealousy, wedding, ending. The great 19th-century novels of the Brontës, George Eliot, and Victor Hugo to the modern classics of Virginia Woolf, D.H. Lawrence, and James Joyce serve as sources of insight into the contrasting ways of loving, as do paintings and sculptures by Courbet, Picasso, Magritte, Picabia and others.

作者介绍:

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