

New York, Line by Line



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著者:Robinson

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In the early '60s, Robinson, a German illustrator, visited New York and documented his trip in his signature style, the self-described "X-ray view," in which he depicts important buildings simultaneously from within and without (instead of showing exactly what was already visible in photographs). Today, with such programs available as Freehand and Illustrator, Robinson is considered a graphics pioneer. From a Greenwich Village restaurant to Chinatown's Mott Street; from a Museum of Modern Art exhibit to takeoffs and landings at Kennedy Airport; and from the Rockefeller Center

ice rink to Times Square, New Yorkers and tourists alike will savor Robinson’s beautiful and meticulous re-creations. The book also includes updated urban facts.

作者介绍:

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标签

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评论

很好的一本画册

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