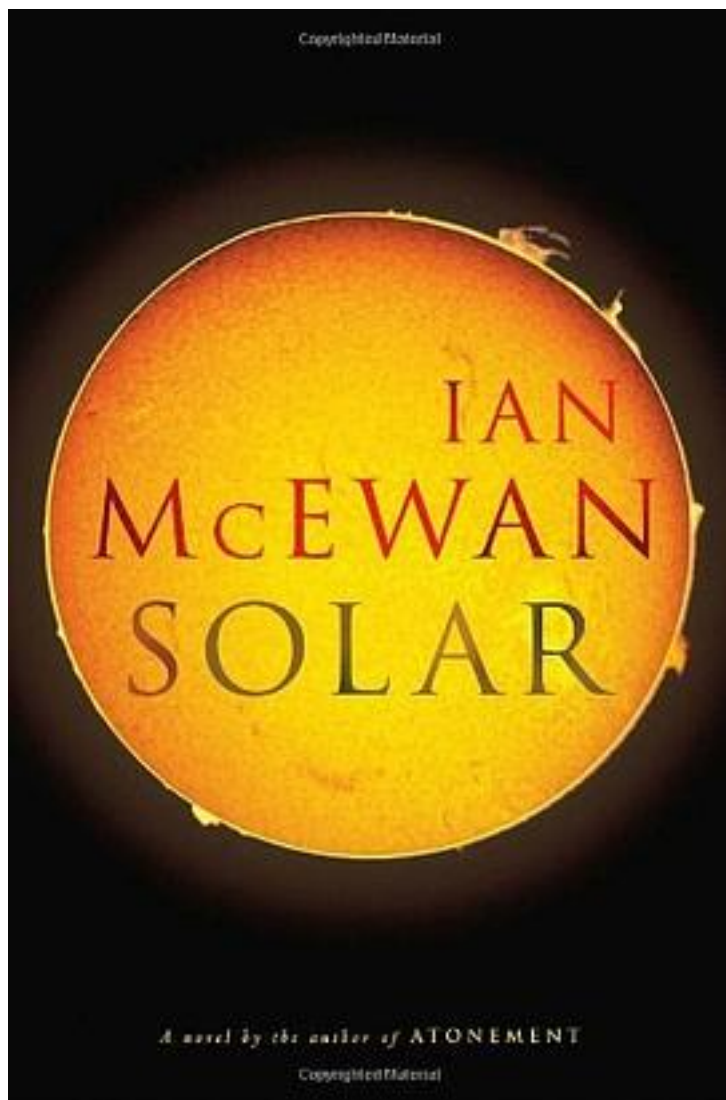


Solar



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著者:Ian McEwan

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Michael Beard is in his late fifties; bald, overweight, unprepossessing – a Nobel prize-winning physicist whose best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions and half-heartedly heads a government-backed initiative tackling global warming. An inveterate philanderer, Beard finds his fifth marriage floundering. When Beard's professional and personal worlds are entwined in a freak accident, an opportunity presents itself, a chance for Beard to extricate himself from his marital mess, reinvigorate his career and very possibly save the world from environmental disaster.

--ianmcewan.com

作者介绍:

Ian McEwan was born on 21 June 1948 in Aldershot, England. He studied at the University of Sussex, where he received a BA degree in English Literature in 1970. He received his MA degree in English Literature at the University of East Anglia.

McEwan's works have earned him worldwide critical acclaim. He won the Somerset Maugham Award in 1976 for his first collection of short stories *First Love, Last Rites*; the Whitbread Novel Award (1987) and the Prix Fémina Etranger (1993) for *The Child in Time*; and Germany's Shakespeare Prize in 1999. He has been shortlisted for the Man Booker Prize for Fiction numerous times, winning the award for *Amsterdam* in 1998. His novel *Atonement* received the WH Smith Literary Award (2002), National Book Critics' Circle Fiction Award (2003), Los Angeles Times Prize for Fiction (2003), and the Santiago Prize for the European Novel (2004). He was awarded a CBE in 2000. In 2006, he won the James Tait Black Memorial Prize for his novel *Saturday* and his novel *On Chesil Beach* was named Galaxy Book of the Year at the 2008 British Book Awards where McEwan was also named Reader's Digest Author of the Year.

McEwan lives in London and is currently writing a new novel. His most recently published work is *For You*, a libretto.

--ianmcewan.com

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标签

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评论

结尾略仓促了，节奏感不如之前读的几本，描写也偶尔有炫技之嫌；环境危机是义不容辞还是道德高地、还是商业便车，喜欢这种模糊化的处理；男主角代表“科学”大战后现代（男主角认为真实就是真实，物理真实不是建构）和女性主义（认为物理界女性少是因为女性天生不适合学物理）很有意思，也是模糊化处理；衰老和自怜的心理描写写得不错。

(讀了一年終於。。。)

engrossing

this is not the typical kind of Ian's work - lack of description of brutal violence or discussion of sex. the plot is entirely based on the life of Michael Beard, a professor, an academician, Nobel laureate in physics, whose life is in a total mess. An anti-hero who seemingly made his way through all kinds of trouble, finally trapped himself...

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书评

自从伊恩不再写那种卡夫卡式的小格子AB角剧目，而转向村上春树般的开放都市后，他似乎就失去了某些节制操守，开始肆无忌惮地当一个熟练的anti分子，而他这种冷眼旁观的anti其实才是最世故又最伤人。这使得《追日》这书显得过于好莱坞了点，一切的一切都那么恰到好处，严丝合缝...

by黄昱宁

地球的命运，是麦克尤恩2010年的长篇新作《追日》（Solar）探讨的深层主题。近年来，这几乎是所有企图将“全球视角”（world view）注入小说的作家都探讨过或者至少是隐约指向过的问题。麦克尤恩不像玛格丽特·阿特伍德或者多丽丝·莱辛那样热衷于寓言式科幻， ...

《追日》在豆瓣购书单里挂了很久。每隔几天就上去查查到货了没。当快递小伙儿终于出现在门口，将一个脏兮兮的灰色塑料袋递给我。我突然有了大学时淘到打口带的感觉。恐怖伊恩，久违了。读完这本书，我立刻去重新翻了另外两本书，两本可以说是伊恩的老乡写的书。一本是毛姆的...

个人片面的、纠葛在生活日常场域之中的视线，如何能够看到气候变化的地球，并且做出有效的应对？生态危机的宏大和个人生活的渺小，这个巨大落差导致的难题，当代人都会体验。而难题之所以难解，恰好和现实主义小说这一形式自身的局限环环相扣：作者提供的环境描写，常常是通过...

因为喜欢McEwan，所以出Solar没多久就买了，哦，新作Sweet Tooth也是，而且还是实体书和Kindle版一起买。回国的时候发现Solar已经翻译出版了，译者和On Chesil Beach的是同一人，上海译文出版社的黄昱宁。McEwan写学术界也像那么回事：声名显赫的教授到一定年纪变成学术花...

起初是被那些光谱共振缠结和弦理论吸引，但很快“麦克尤恩式瞬间”立刻转移了视线：第五次婚姻的失败，桃色变血色，偷人变杀人，一个接一个冒出的情人，一天比一天大的腰围，还有那像黑子一样的黑色素瘤一天一天的长大，暗示着别尔德最终的命运，这位毫无情感的男人，连最后都...

是悲剧或许也是喜剧。麦克尤恩可真行《星期六》涉及外科神经领域，这回又涉足自然科学。我这个理科女刚看了个开头就被深深吸引。一上来他就暗讽：只要是人类所涉及的领域就必须受制于人性的弱点。一语道破天机。这回带有黑色幽默的描写也和我的口味，别尔德和奥尔德斯的形象太...

任何一个作家都有“变脸”的渴望，因为这是自己突破藩篱、挣脱瓶颈的明证所指，伊恩·麦克尤恩自然也不例外。作为一个书写闭环境遇中奇情奇事而成名立万的小说家，麦克尤恩意欲撇清自我早期创作形态的努力，在近年的写作中愈发彰显，其《追日》显然是野心之作，亦为“炫技”...

英国作家 Ian McEwan 的新作 Solar 出版在哥本哈根气候峰会之后的失望情绪中，引起了不少议论，因为这本书的男主角，就是一位全球知名的物理学家，投身与新能源的研制与开发，但在风光背后，却是欺骗与失望。书中的男主角 Michael Beard，是一位曾获得诺贝尔奖的著名学者，然...

这本书分成三个部分，只有最后一个部分麦克尤恩把整本书几乎完全崩溃的烂情节挽救了回来，前两个部分，真的读的时候，一直心里在想“他怎么了？”，怎么能写得这么差呢？诺贝尔呼声很高的候选人，就是这个水准？
前两个部分，那些烂得出奇的戏剧巧合，真的有几个，读到它们发生...

写的还行 总有些东西是自己喜欢的 加油吧 当然不一定要自己喜欢才是别人喜欢的
每个人的爱好不同 所以你们还是自己来看吧 或许您对此不感兴趣
但是还有其他好多书呢 您喜欢哪种呢 有哲理类的 言情类的 喜剧类的 总而言之
您能说出来的 肯定都会有的

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