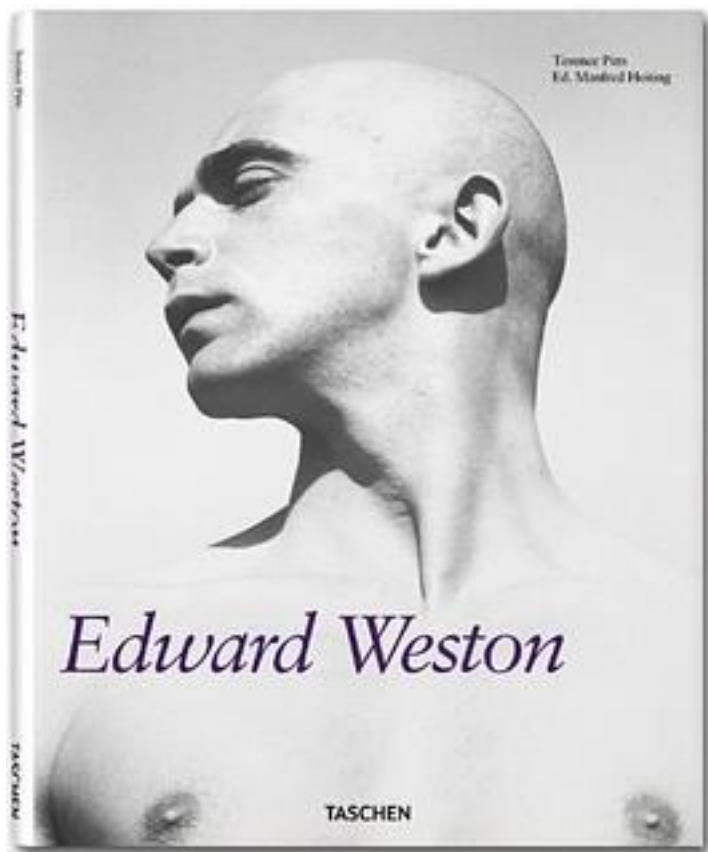


# Edward Weston



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著者:Weston, Edward; Pitts, Terence

出版者:

出版时间:1995-10

装帧:

isbn:9780500541944

Edward Weston was an influential and innovative figure in photography during the first half of the 20th century. This new monograph surveys Weston's work through biography, visual image and critical analysis, and contains images selected from Weston photographs held in archives in Arizona and Boston. The photographs include nudes, portraits, landscapes, and images of natural vegetation and seashells, showing

Weston's evolving vision and demonstrating his inspired use of imagery. Chapters by photographic historians span Weston's entire career, tracing his life from his early days as a photographer, through his formative years in Mexico, and on to the final years of his career, cut short at the onset of Parkinson's disease.

作者介绍:

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