

The Historical Novel



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著者:Georg Lukacs

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Georg Lukacs (1885-1971) is now recognized as one of the most innovative and best-informed literary critics of the twentieth century. Trained in the German philosophic tradition of Kant, Hegel, and Marx, he escaped Nazi persecution by fleeing to the Soviet Union in 1933. There he faced a new set of problems: Stalinist dogmatism about literature and literary criticism. Maneuvering between the obstacles of censorship, he wrote and published his longest work of literary criticism, "The Historical Novel", in 1937. Beginning with the novels of Sir Walter Scott, "The Historical Novel" documents the evolution of a genre that came to dominate European fiction in the years after Napoleon. The novel had reached a point at which it could be socially and politically critical as well as psychologically insightful. Lukacs devotes his final chapter to the anti-Nazi fiction of Germany and Austria. Georg Lukacs' works include "The Theory of the Novel" (1920), "The History of Class Consciousness" (1923), "Studies in European Realism" (1948), and "The Young Hegel" (revised edition, 1954). Fredric Jameson is William A. Lane Professor of Comparative Literature, Director of the Graduate Program in Literature, and Director of the Duke Center for Critical Theory at Duke University. He is the author of many articles and books, including "Marxism and Form" (1971), "The Prison-House of Language" (1972), "The Political Unconscious" (1981), and "Postmodernism", or, the "Cultural Logic of Late Capitalism" (1991).

作者介绍:

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评论

意识形态统帅之下，并不掩盖一个优秀批评家的直觉

挺有启发，但把这三百多页全部啃完，总觉得浪费精力.....最后一章有部分中译。想把书里的great全部去掉，三句话就要来一个great，巴尔扎克听见卢卡契这么夸他，棺材板都要红的.....

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书评

In his discussion of Scott's historical novel, Lukacs criticizes critics who try to understand Scott through biographical materials, not only because such evidence tells little about the 'real history' of the rise of the historical novel, but, more impor...

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