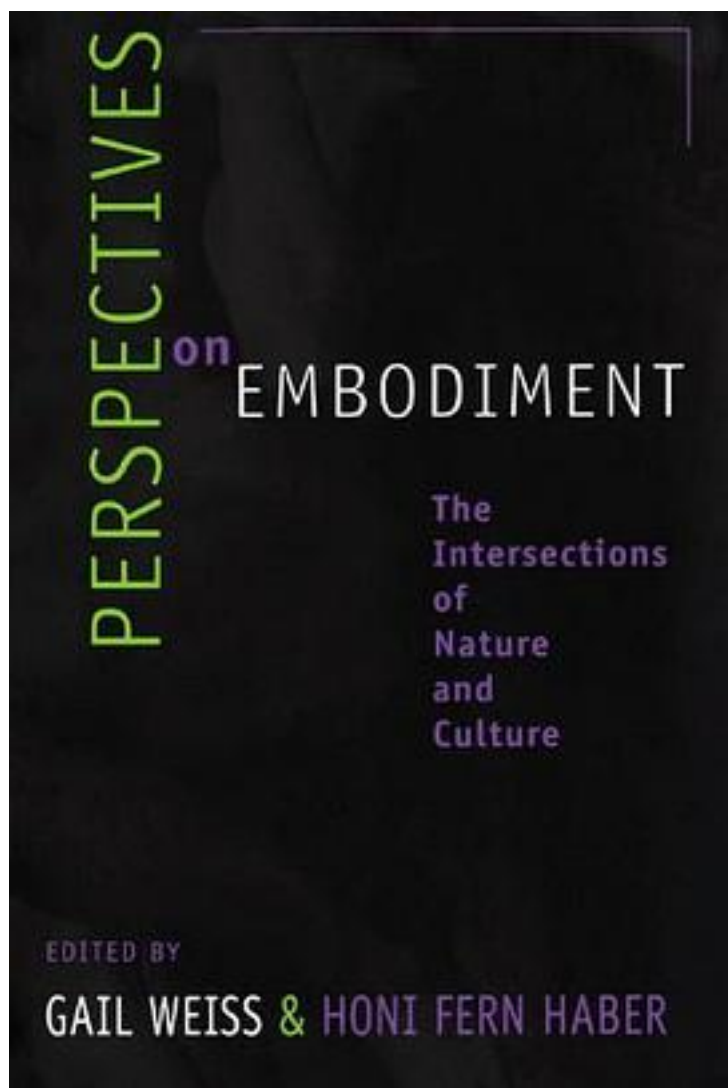


# perspectives on embodiment



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"Perspectives on Embodiment" offers multiple ways of conceptualizing human corporeality. These essays collectively defy arbitrary distinctions between nature and culture and reveal the complex ways in which nature and culture interact to produce embodied subjects.

A central premise of this collection is that a variety of perspectives is needed to illuminate the fluid, ever-changing features of human corporeality. This book not only explores what it means to be an embodied subject, but also encourages speculation about our future bodily incarnations.

作者介绍:

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