

The Return



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As Pankaj Mishra remarked in The Nation, one of the remarkable qualities of Bolano's short stories is that they can do the "work of a novel." The Return contains thirteen unforgettable stories bent on returning to haunt you. Wide-ranging, suggestive, and daring, a Bolano story might concern the unexpected fate of a beautiful ex-girlfriend or a dream of meeting Enrique Lihn: his plots go anywhere and everywhere and they always surprise. Consider the title piece: a young party animal collapses in a Parisian disco and dies on the dance floor; just as his soul is departing his body, it realizes strange doings are afoot-and what follows next defies the imagination (except Bolano's own). Although a few have been serialized in The New Yorker and Playboy, most of the stories of The Return have never before appeared in English, and to Bolano's many readers will be like catnip to the cats.

作者介绍:

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标签

智利

小说

罗贝托·波拉尼奥

波拉尼奥

外国文学

Roberto Bolaño

短篇小说

西语

评论

波拉尼奥在另一本短篇小说集里写过一句话，大意是说：孤独是疯狂所能呈现出的最微妙或者说最清晰的模样，它比疯狂更甚。---用这句话来形容他的这本短篇集倒是很合适。

Now it's a terrible time that endured for no reason other than sheer inertia.

Cell Mates;The Return;Murdering Whores

你看过一本bolano之后 就会一本接一本的看下去
最后陷在他创造的独特的小宇宙中出不来了 必须要去墨西哥城和巴塞罗那了

配着《浪子回头》看 应景得像在雪天炖肉...

很屌的一本短篇集。

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书评

Second-hand, even third-hand stories; Multi-country setting; Dialogues in plain paragraphs without quotation marks; occasionally you get lost in convos and can't tell who's saying what it doesn't matter anyway. Long paragraphs, sometimes only one para...

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