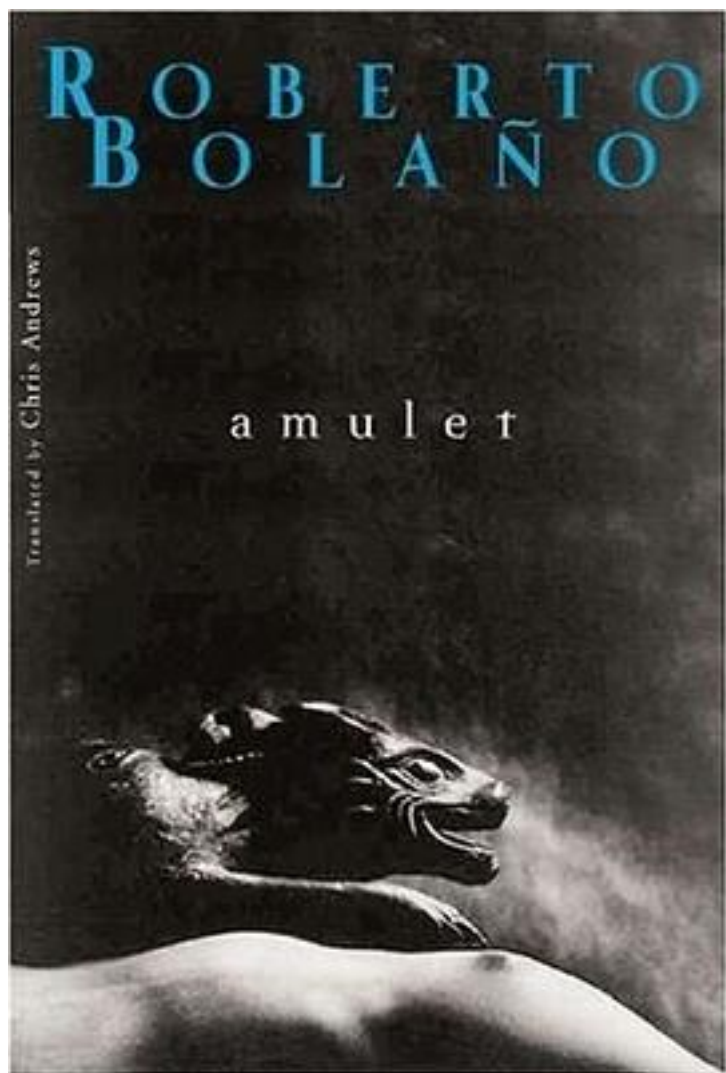


Amulet



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著者:Roberto Bolaño

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Amulet is a monologue, like Bolano's acclaimed debut in English, *By Night in Chile*. The speaker is Auxilio Lacouture, a Uruguayan woman who moved to Mexico in the 1960s, becoming the "Mother of Mexican Poetry," hanging out with the young poets in the cafes and bars of the University. She's tall, thin, and blonde, and her favorite young poet in the 1970s is none other than Arturo Belano (Bolano's fictional stand-in throughout his books). As well as her young poets, Auxilio recalls three remarkable women: the melancholic young philosopher Elena, the exiled Catalan painter Remedios Varo, and Lilian Serpas, a poet who once slept with Che Guevara. And in the course of her imaginary visit to the house of Remedios Varo, Auxilio sees an uncanny landscape, a kind of chasm. This chasm reappears in a vision at the end of the book: an army of children is marching toward it, singing as they go. The children are the idealistic young Latin Americans who came to maturity in the '70s, and the last words of the novel are: "And that song is our amulet."

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标签

拉美文学

小说

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文学

Roberto Bolaño

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评论

结尾处真有悲惨世界电影结尾大合唱即视感—— It was about courage and mirrors, desire and pleasure, and that song is our amulet.

Spanish version等我

"Nothing good ever comes of love. What comes of love is always something better. But better can sometimes mean worse, if you're a woman, if you live on this continent, hit upon by unhappy Spaniards, by Asians gone astray." a pang in my heart

sing.

在这部半自传性的作品里，波拉尼奥用一个女性的声音忧伤地回忆着墨西哥城的诗、青春和边缘生活

荒野侦探外传 是不是波拉尼奥写得最动情的一本小说？

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