

Open City #24



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Open City showcases the literature of tomorrow today.” Los Angeles Times

Open City takes the old literary magazine format and revitalizes it for a new generation’ s tastes.” Library Journal

Ambitiously highbrow.” The New York Times

Open City is a rare contemporary phenomenon: a literary journal that gets people talking about literature. A dynamic mix of prominent writers, undiscovered aspirants, and lost treasures from writers of past eras, Open City includes fiction, essays, poetry, and artwork by an exciting range of talents. The magazine has brought together writing from Michael Cunningham, Nick Tosches, Rick Moody, Lara Vapnyar, David Foster Wallace, David Mamet, Sam Lipsyte, Meghan Daum, David Berman, and previously unpublished work by Delmore Schwartz, Richard Yates, Paul Bowles, Edvard Munch, and Ford Madox Ford. Now in its fifteenth year, every issue brings new voices and ideas

into the literary conversation. Open City is today’ s most exciting literary journal.

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