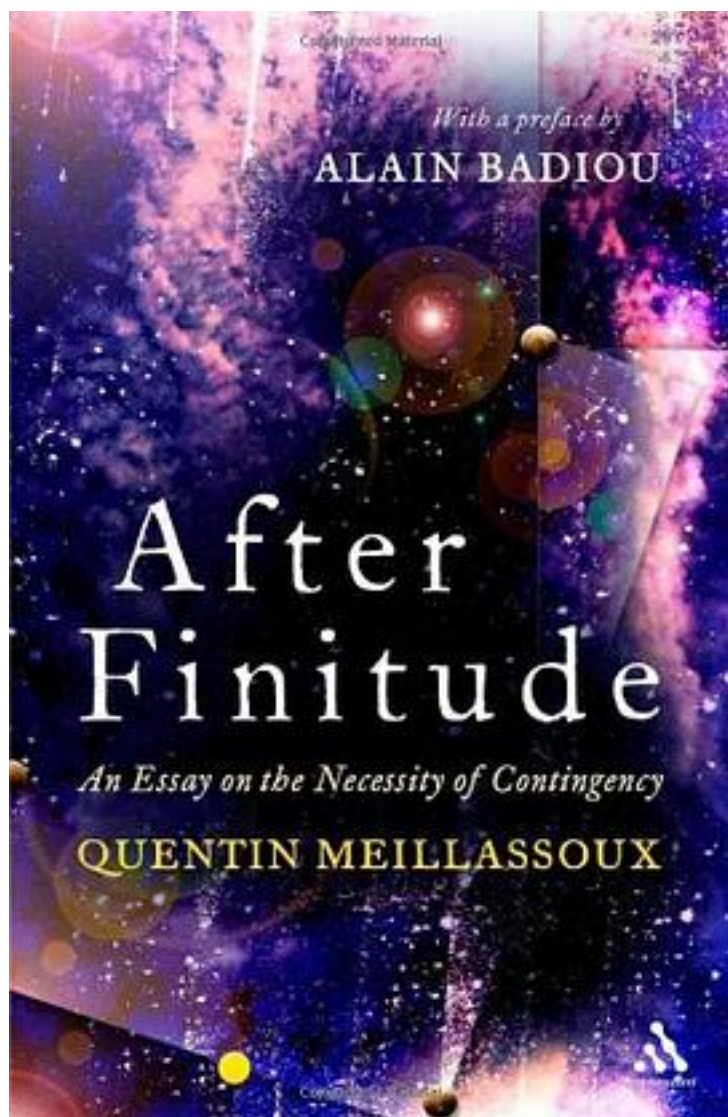


# After Finitude



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著者:Quentin Meillassoux

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This book is now available for the first time in paperback, the remarkable debut of a former student of Alain Badiou. Quentin Meillassoux, a former student of Alain Badiou, is considered to be one of the most talented and exciting new voices in contemporary French philosophy. Quentin Meillassoux's remarkable debut makes a strikingly original contribution to contemporary French philosophy and is set to have a significant impact on the future of Continental philosophy. Written in a style that marries great clarity of expression with argumentative rigour, "After Finitude" provides bold readings of the history of philosophy and sets out a devastating critique of the unavowed fideism at the heart of post-Kantian philosophy. Meillassoux introduces a startlingly novel philosophical alternative to the forced choice between dogmatism and critique. "After Finitude" proposes a new alliance between philosophy and science and calls for an unequivocal halt to the creeping return of religiosity in contemporary philosophical discourse. The exceptional lucidity and the centrality of argument in Meillassoux's writing should appeal to Analytic as well as Continental philosophers, while his critique of fideism will be of interest to anyone preoccupied by the relation between philosophy, theology and religion.

作者介绍:

甘丹·梅亚苏（Quentin Meillassoux, 1967—），法国人，1988年考入巴黎高等师范学院，是备受瞩目的当代哲学的希望之星。2006年以来，他先后出版了《有限性之后：论偶然性的必然性》、《数字与塞壬》、《形而上学和科学外世界的虚构》、《没有将来的时间》和《迭代、反复、重复：无用的符号的思辨分析》等著述，广受好评，也颇受争议。

目录:

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标签

法国哲学

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思辨实在论

## 评论

Ontological

Turn的基准点和发酵剂，Badiou弟子，著名人类学家的儿子，译者是OOO的另一旗手，对康德问题的处理看得出激进哲学中少有的耐心。

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用如此理性主义的写作风格写contingence..

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太有独创力的颠覆性大作——思辨实在论的“绝对偶然性的必然性”，令人惊异！

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speculative: conceivable existence independent of human thought. Neither a necessary existence, nor a metaphysical positing: a necessary contingent.

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Meillassoux的东西，越读越有趣

-----  
偶然和绝对可以共存么？是数学是提供绝对的可能性，还是说数学提供绝对的可供观察的形式规则，科学理论提供才是近似的可能性？

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Kant: Thing in itself; Phenomenology: reality in itself. Correlationism. Contingency. object-oriented ontology; Speculative Realism. 批评文章： Dan Zahavi, 2016. The end of what?: Phenomenology vs. Speculative realism; Andrea Zhou: Phenomenological

ontology and practical reason: a response to Merlissoux's After Finitude.

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correlation vs. factuality (non-facticity of facticity itself, absolute necessity of contingency); imagining one's own death (death/disappearance predicated upon one's imagining or thinking of it) vs. death itself. 怎么和death drive还有the contingent but necessary encounter between capital and labor对话，很期待

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又是少于10人评价TT 还是很有趣的 有时间把论文贴上来

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For Speculative Realism intro

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非常有趣的讨论，在我看来是展现出了笛卡尔-康德一脉的根本困境，但是后面构建性部分里几乎每个核心论证都有问题。不过我本来就更关心前半部分的澄清工作，这部分读下来确实收获不小。

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抄袭德里达w（不拉稀耶的翻译尊滴不戳

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啊原来他是人类学家Meillassoux的儿子。当时这本书可把我折磨死了。没读懂。但感觉很牛逼，有机会再读吧。

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翻译得是挺准确，但是浓烈的翻译腔让人倒胃口

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听安靖老师的课(｡•ω•｡)/♡

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读过Meillassoux的几片论文，均是这本专著的缩略本。彼人对休谟以及Principle of Sufficient Reason的批判恰好提供了与康德截然不同的路径。但是读过海德格尔之后，觉得他相

对主义的提法可能还是过于笼统，对前人哲学的批判比较粗糙。作者有着异常的才华，初读他论述偶然的必然简直惊为天人，但是似乎作者对一些哲学传统，尤其是分析哲学中，似乎注意的不够。Goodreads里这本书下面用户Jonathan Norton的一条评论对作者的这些缺点论述甚详：[https://www.goodreads.com/book/show/2199850.After\\_Finitude](https://www.goodreads.com/book/show/2199850.After_Finitude)

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## 书评

读完梅亚苏的《有限性之后：论偶然性的必然性》，吊诡式的论证并不能让人完全信服其论证过程，特别是引入数学的集合论来论证，感觉故弄玄虚，数学大厦因为哥德尔不完全定理而存在裂缝，如何能用数学来论证哲学？但莫诺的生物学实践却从另一方面论证了偶然性的必然性，在大时间...

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