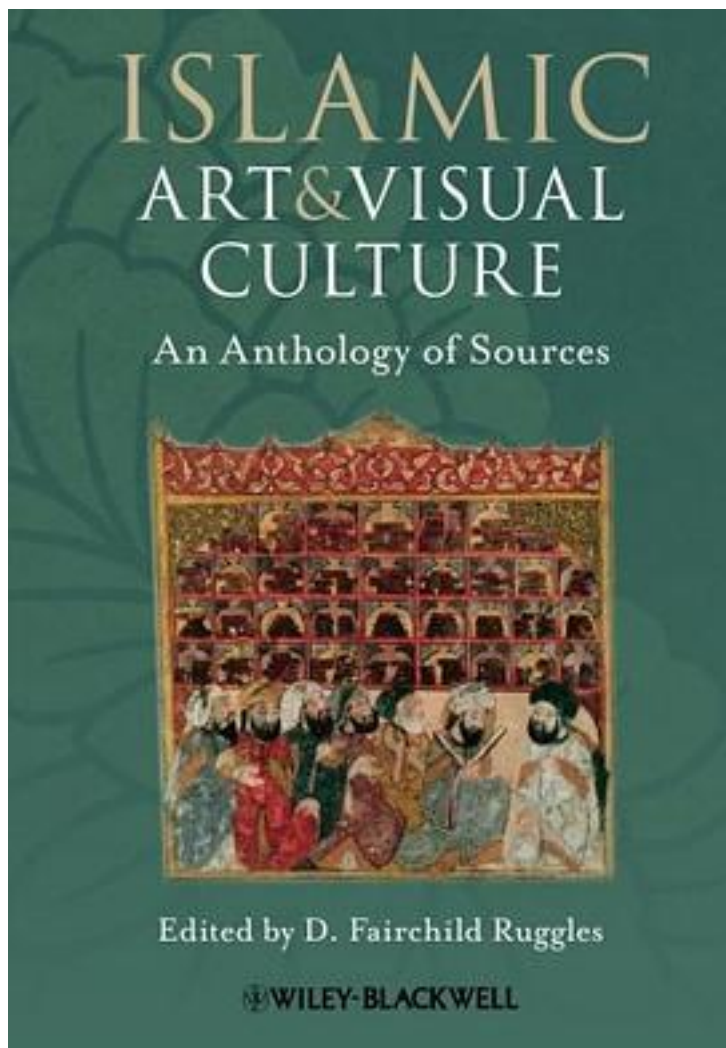


Islamic Art and Visual Culture



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Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world's major religions. Collects essential translations from sources as diverse as the Qur'an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts Includes clear and concise introductory essays Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions Provides a vivid window into Islamic visual culture and society An indispensable tool for teachers and students of art and visual culture

作者介绍:

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标签

艺术史

视觉研究

伊斯兰教

评论

索引性质的书，介绍伊斯兰重要原始文献中出现过的有关艺术的记载和叙述，比如哪本书里出现了有关泰姬陵的字眼、哪本书里提到了陶瓷绘画织物等等。但都比较简略。

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书评

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