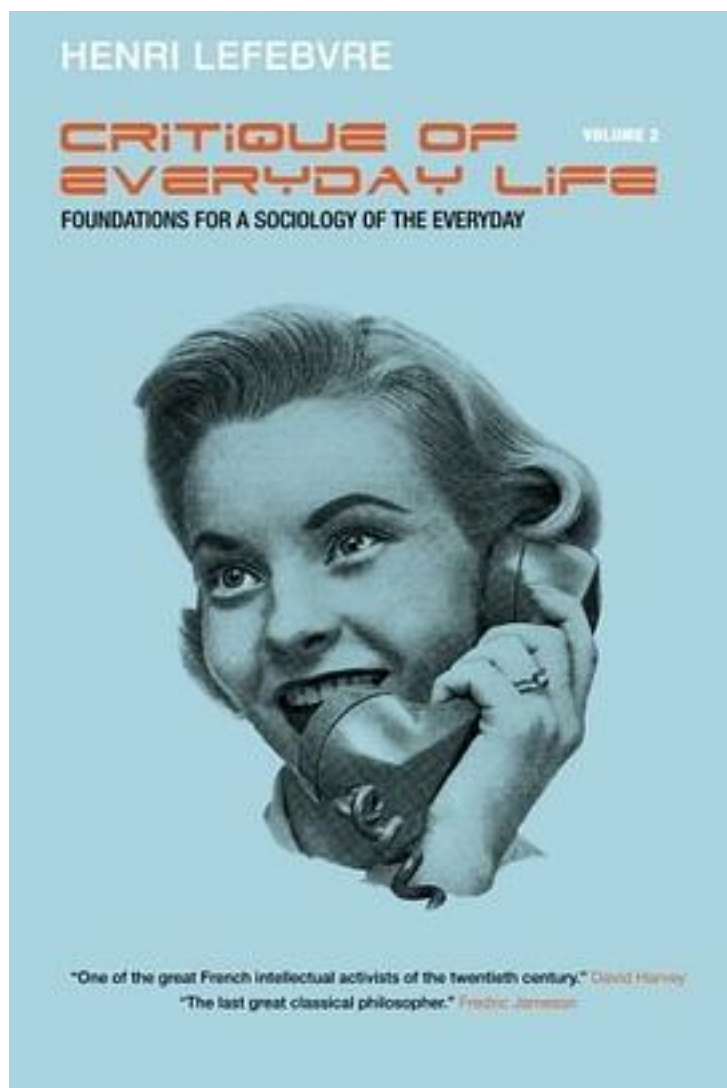


Foundations for a Sociology of the Everyday



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著者:Henri Lefebvre

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This book identifies categories within everyday life, such as the theories of the semantic field and of moments. "The Critique of Everyday Life" is perhaps the richest, most prescient work by one of the twentieth century's greatest philosophers. The trilogy which provided the philosophy behind the 1968 student revolution in France, it is considered to be the founding text of what we now know as cultural studies. Whether discussing sport, household gadgets, the countryside, surrealism, Charlie Chaplin or religion, Lefebvre always concentrates on the minutiae of lived experience in work and leisure, daydreams, and festivities. Denounced by both the right and left when it was first published in France in 1947, today this text is recognized as a path-breaking, radical, and hugely influential book.

作者介绍:

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标签

Lefebvre

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评论

全书快400页，纯理论，充沛马克思词汇及在60年代法国独力论战群儒之气，因而我们要找对段落、提炼精髓，否则让您丫淹没在枝蔓牵连深浅难测的海洋里。第一章clearing the ground是重点。

a little bit disappointing esp on his theory about communication/semiology

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书评

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