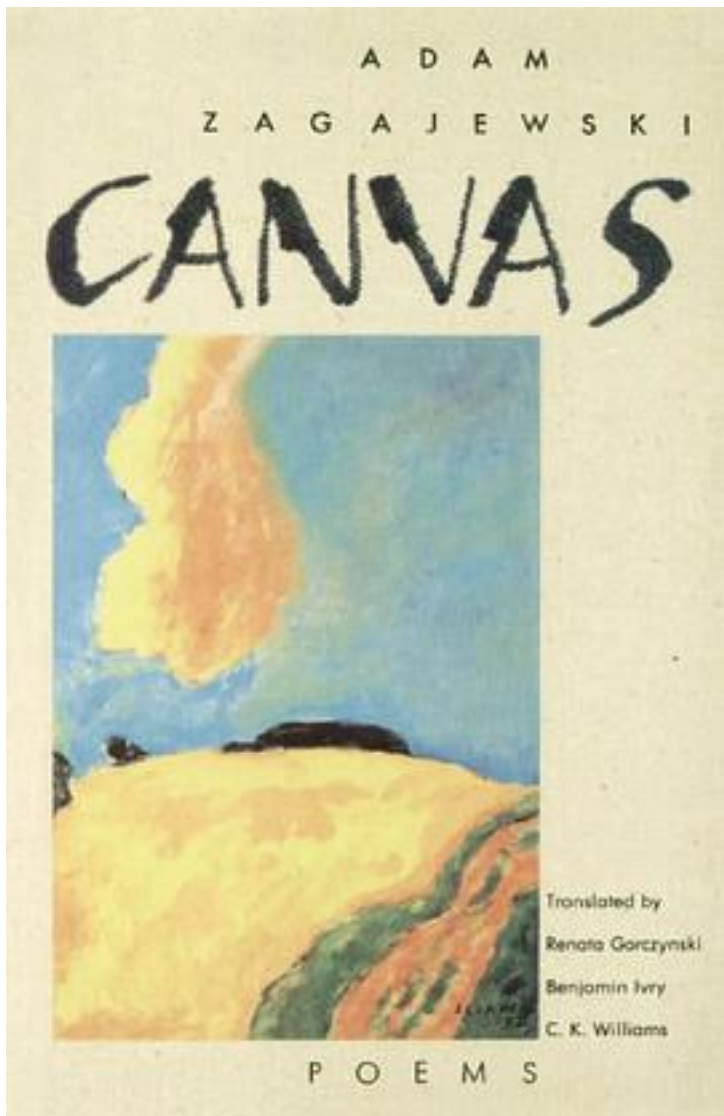


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著者:Adam Zagajewski

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"Canvas," Zagajewski's second book to appear in English, features all of this poet's distinctive traits. In these sixty-one poems, syntax explodes, masses of detail spill from profuse catalogs, lines break in ways apt but unexpected, and compressed lyrics alternate with extended riffs. European culture is the poet's native province throughout these explorations, and time is a recurrent metaphysical concern.

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