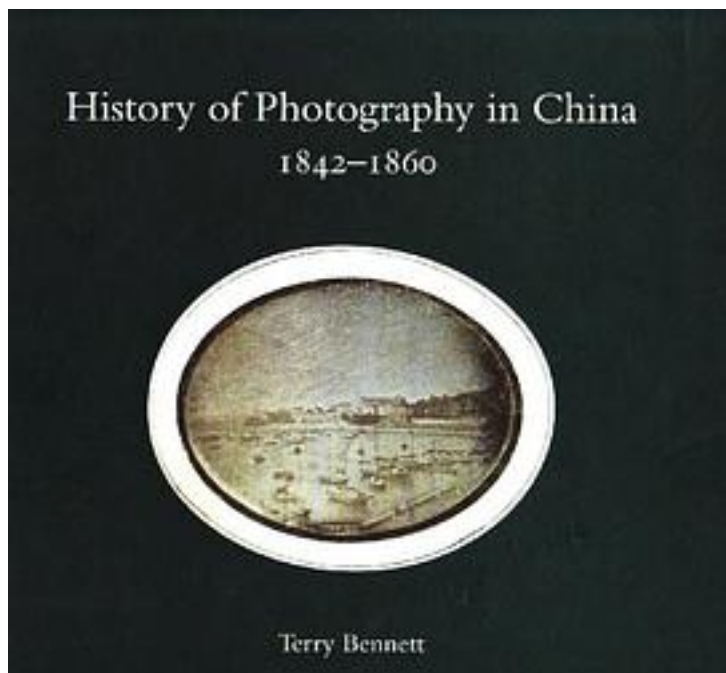


History of Photography in China 1842-1860



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著者:Terry Bennett

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The first comprehensive history of the earliest years of photography in China, combining previously unpublished research with over 150 photographs, many of which are attributed and published here for the first time.

Terry Bennett describes the way in which the discovery of photography in China was framed against the tumultuous backdrop of the Opium Wars, the Taiping Rebellion and the opening of numerous treaty ports to foreign trade. From 1842, when the use of a camera was first recorded in China, foreign and Chinese photographers captured the people, places and events of this unsettled period. They were professional portraitists, soldiers and pioneering amateurs, among them: Jules Itier; Pierre Rossier; Lo Yuanyou

(the earliest-recorded Chinese commercial photographer); Felix Beato; and Milton Miller. The author, an acclaimed international authority on historical photographs from China, Japan and Korea, sheds new light on the unique historical value of these photographs.

The images are drawn from institutional and private collections from all over the world. The text includes extensive documentary notes, valuable listings of early stereoviews of China and biographies of more than forty photographers working in China up to 1860. It also introduces important new detail on the life of Felix Beato.

作者介绍:

An acclaimed international authority on the subject, the author has been collecting and researching nineteenth century Chinese, Japanese and Korean photography for over twenty-five years. He has lectured in Britain, France, Switzerland, Canada, the United States, Japan, Hong Kong and Shanghai. His previous books include *Caught in Time: Great Photographic Archives, Japan* (1995, with Sir Hugh Cortazzi), *Early Japanese Images* (1996), *Korea: Caught in Time* (1997), *Japan and the Illustrated London News 1853-1899* (2006), *Photography in Japan 1853-1912* (2006), and , published by Quaritch in 2006, *Old Japanese Photographs: Collectors' Data Guide*.

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标签

摄影史

摄影

艺术史

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Photography

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书评

9月份就听一位美国朋友说Bennett有关中国早期摄影史的书出了，可是我一直等到10月份才拿到书，只看了前言，我就知道这一个月的等待是值得的。Bennett一直致力于研究日本、朝鲜、中国的早期摄影史，他本人的收藏也十分丰富，这本书中展示的部分他收藏的有关中国的老照片都前所未...

在曾璜老师的博客中知道的这本书，等去美国亚马逊和英国亚马逊购买时候，本书已经not in stock，在同好网友的努力下，找到了英国的出版社，Bernard Quaritch Ltd，遂邮件过去被告知还有库存，并告知和另一本History of Photography in China Western Photographers 1861-18...

开始注意到这本书时，很期待，但后来《中国摄影》杂志对这本书做了一期分析，对书中照片的代表性产生了质疑，而作者也仅仅是一位收藏家而不是学者。我觉得不全盘否定这本书，因为在中国，别说中国摄影史方面的书，就是连好的摄影史书籍也不多见，用的都是外国半世纪前的玩意。

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