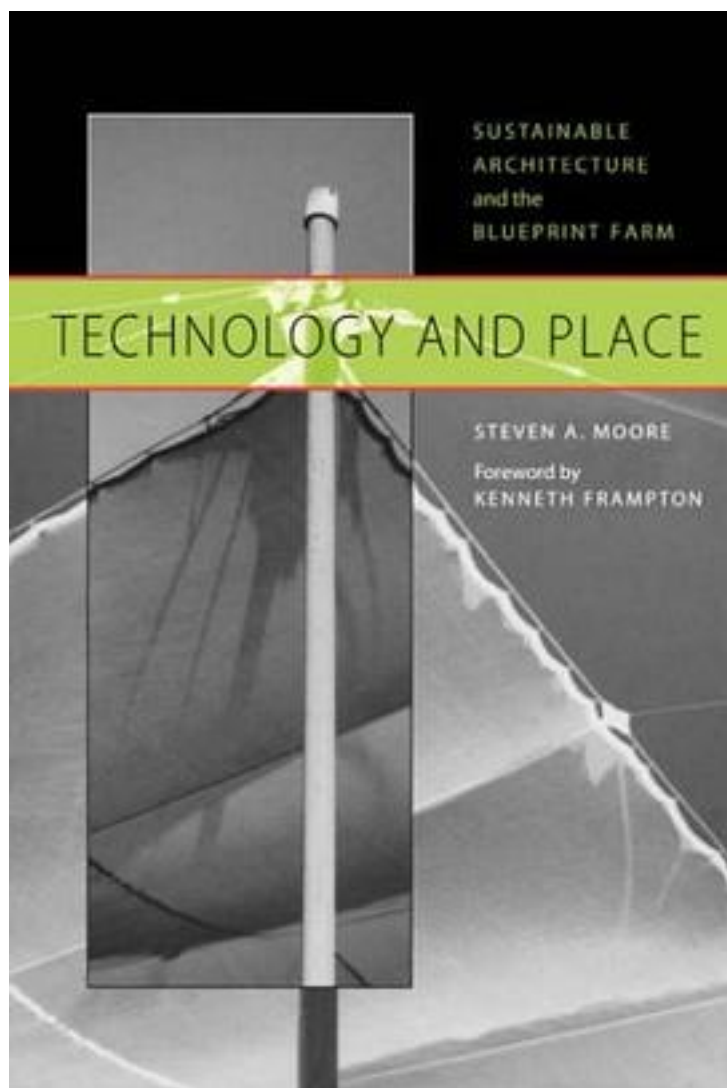


Technology and Place



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著者:Steven A. Moore

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Developing "sustainable" architectural and agricultural technologies was the intent behind Blueprint Farm, an experimental agricultural project designed to benefit farm workers displaced by the industrialisation of agriculture in the Rio Grande Valley of Texas. Yet, despite its promise, the very institutions that created Blueprint Farm terminated the project after just four years (1987-1991). In this book, Steven Moore demonstrates how the various stakeholders' competing definitions of "sustainability," "technology," and "place" ultimately doomed Blueprint Farm. He reconstructs the conflicting interests and goals of the founders, including Jim Hightower and the Texas Department of Agriculture, Laredo Junior College, and the Center for Maximum Potential Building Systems, and shows how, ironically, they unwittingly suppressed the self-determination of the very farm workers the project sought to benefit. From the instructive failure of Blueprint Farm, Moore extracts eight principles for a regenerative architecture, which he calls his "non-modern manifesto." Steven A. Moore is Assistant Professor and Director of the Design with Climate Program in the School of Architecture at the University of Texas at Austin.

作者介绍:

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