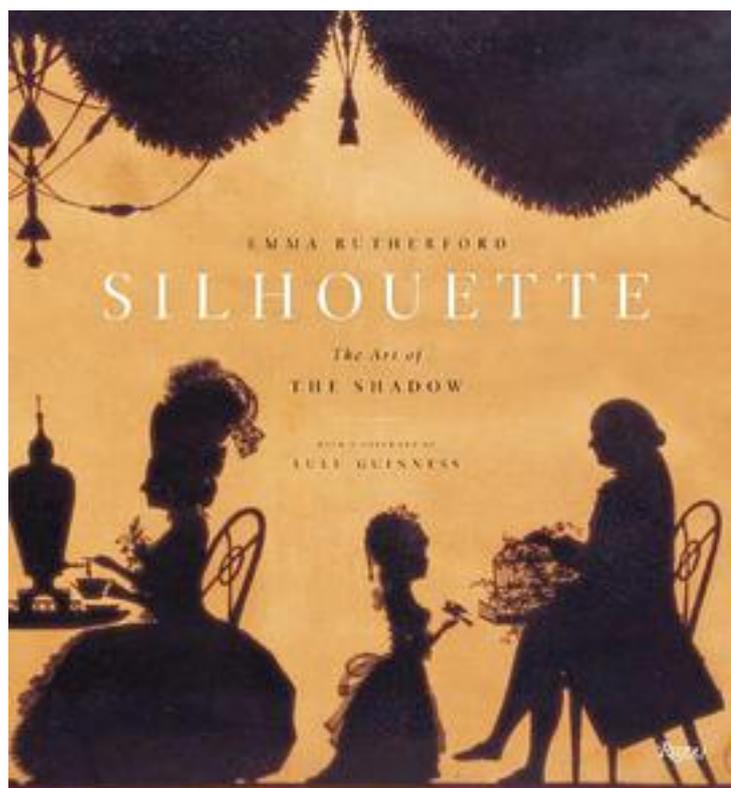


# Silhouette



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Elegant and enigmatic, the silhouette is the simplest of art forms—but that simplicity belies a rich and varied past. In this first major work on the art of the silhouette, art historian Emma Rutherford draws from dozens of American and European sources to create a fascinating history of the art form—and to illuminate the compelling social history hidden behind its shadows.

作者介绍:

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