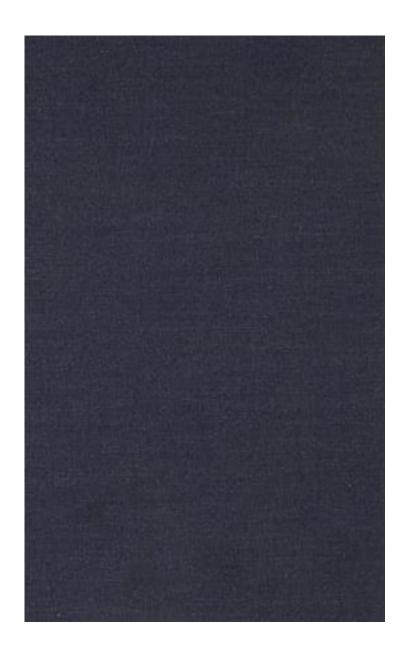
Ezra Pound and China



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Ezra Pound and China, the first collection to explore the American poet's career-long relationship with China, considers how Pound's engagement with the Orient broadens the textual, cultural, and political boundaries of his modernism. The book's contributors discuss, among other topics, issues of cultural transmission; the influence of Pound's Chinese studies on twentieth-century poetics; the importance of his work to contemporary theories of translation; and the effects of Confucianism, Buddhism, and Taoism on Pound's political and economic thought. Richly illustrated, the book draws readers closer to the heart of Pound's vision. Ezra Pound and China will become an invaluable resource to students and scholars of Pound, cultural studies, translation theory, poetics, Confucianism, and literary transmission and reception. Zhaoming Qian is Professor of English, the University of New Orleans

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