

Ezra Pound and China



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著者:Zhaoming Qian

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Ezra Pound and China, the first collection to explore the American poet's career-long relationship with China, considers how Pound's engagement with the Orient broadens the textual, cultural, and political boundaries of his modernism. The book's contributors discuss, among other topics, issues of cultural transmission; the influence of Pound's Chinese studies on twentieth-century poetics; the importance of his work to contemporary theories of translation; and the effects of Confucianism, Buddhism, and Taoism on Pound's political and economic thought. Richly illustrated, the book draws readers closer to the heart of Pound's vision. Ezra Pound and China will become an invaluable resource to students and scholars of Pound, cultural studies, translation theory, poetics, Confucianism, and literary transmission and reception. Zhaoming Qian is Professor of English, the University of New Orleans.

作者介绍:

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标签

Q钱兆明

Pound,Ezra

评论

Cathay/Pound's paradoxical strategy in translating Chinese poems.

学艺术的人为了写论文时都在看什么书：），我真是太讨厌美国学者对语法句式的造作了！

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书评

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