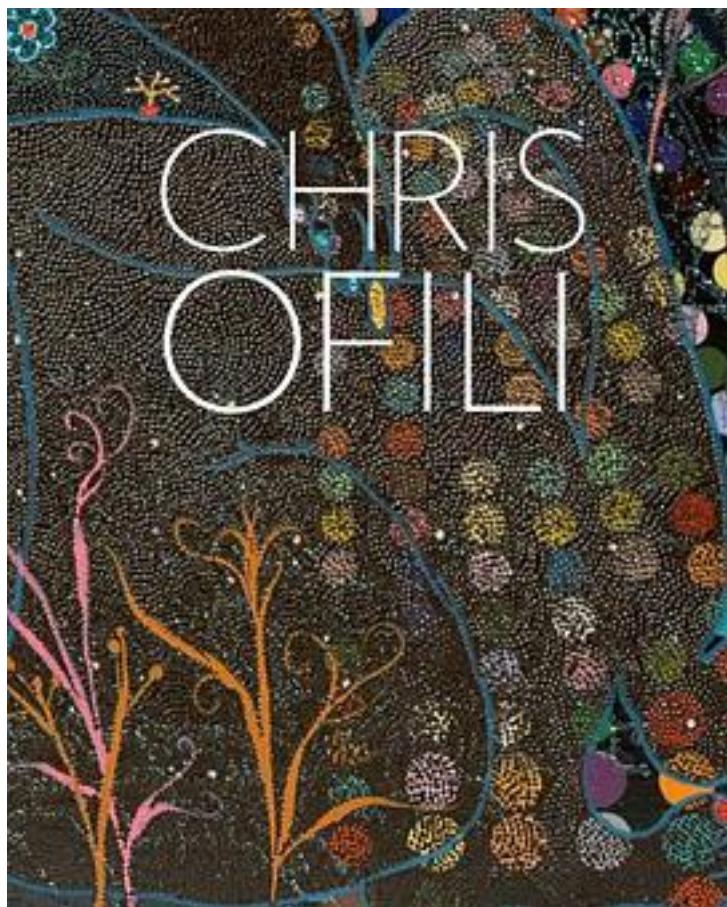


Chris Ofili



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著者:David Adjaye (Contributor)

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Chris Ofili's intricately constructed works, combining beadlike dots of paint, collaged images from popular media, and elephant dung, create a unique iconography that marries African artistic and ritual practices with Western art historical traditions and contemporary hip-hop culture. This beautifully designed book, made in close

collaboration with the artist, is the first to examine Ofili's artistic development and surveys his work in watercolor, graphite drawing, and sculpture. Literary and historical parallels from a formidable list of contributors explore the ways through which the artist has grasped his times with a palpable sense of history.

作者介绍:

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