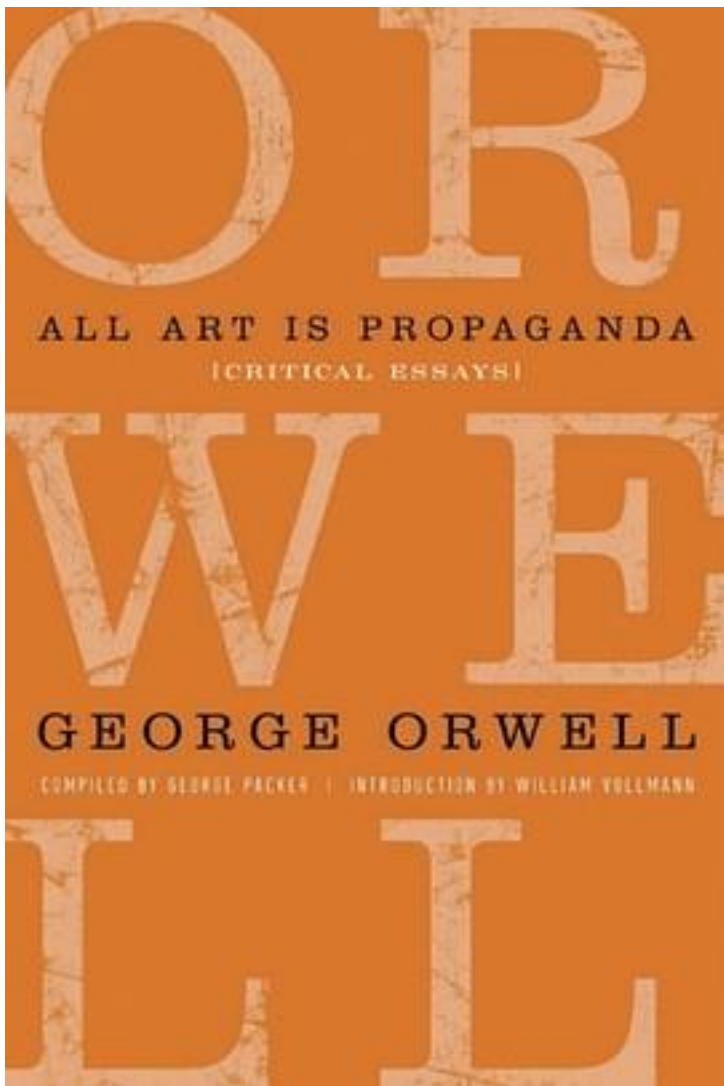


All Art Is Propaganda



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著者:George Orwell

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As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead.

All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

作者介绍:

GEORGE ORWELL (1903–1950) was born in India and served with the Imperial Police in Burma before joining the Republican Army in the Spanish Civil War. Orwell was the author of six novels as well as numerous essays and nonfiction works.

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评论

though not a must-read, it is very worth reading. besides, it mentions other books at and before his time. Those books are mainly in the public domain, and have suvived through time.This is another merit of this book.

真的没有想象中的好，哪里都是浅尝辄止，公众学术明星和真正烧脑研究员的区别再次暴露出来

George orwell是公认的20世界英语写作最好的人，反复揣摩模仿他的英语，可以达到神界

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