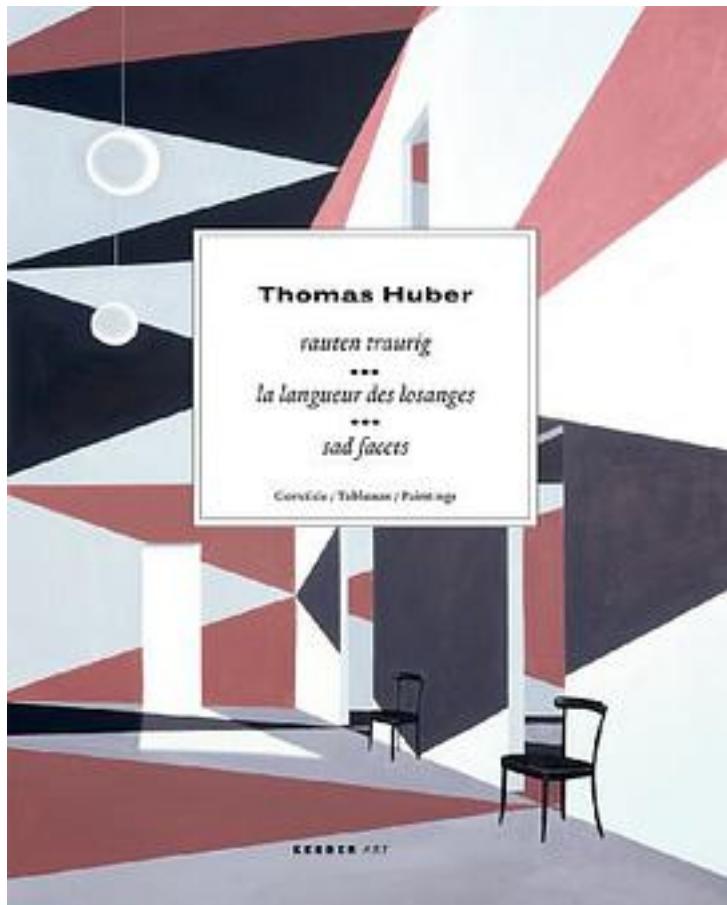


# Thomas Huber



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Thomas Huber questions the possibility of a real encounter between the viewer and an artwork. Here, Huber's own philosophic and poetic texts are illustrated with a selection of 52 of his geometric abstractions, an ironic nod to Modernism, which interweave shapes such as diamonds and squares to depict interior spaces.

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目录:

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