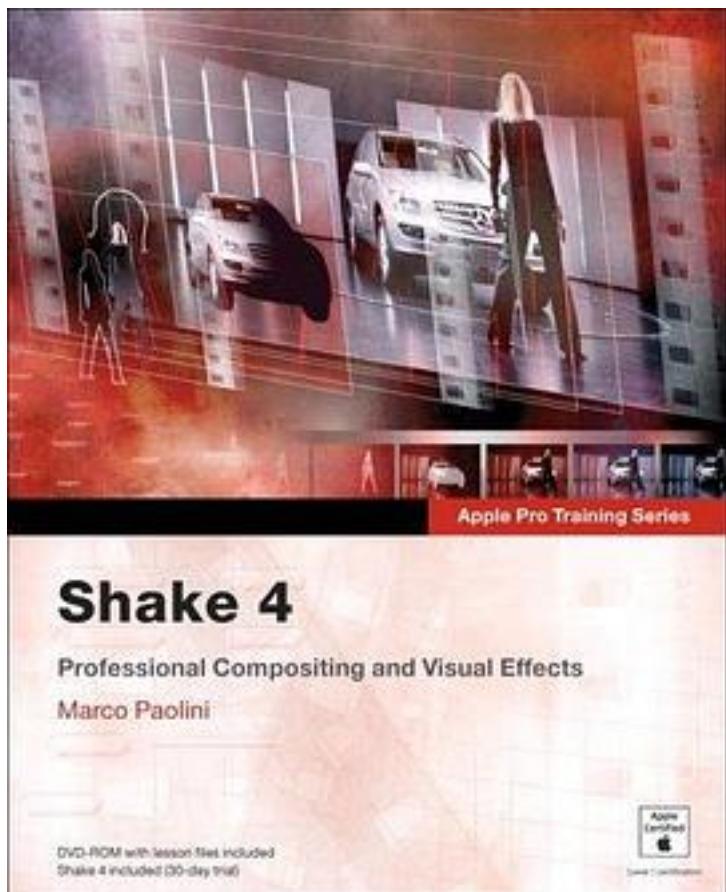


Apple Pro Training Series



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著者:Jem Schofield

出版者:Peachpit Press

出版时间:2010-01-07

装帧:Paperback

isbn:9780321636775

Designed as a desktop companion for both editors and motion graphics pros, this is the perfect at-a-glance guide to Motion 4. Master trainer Jem Schofield delivers a crash course on how Motion thinks (groups, layers, objects, and behavior-based animation), and meticulously guides you through the essential techniques and tools for animation,

motion graphics, visual effects, and 3D design in a concise look-up format. The guide also provides a great summary of what's new in Motion including enhanced 3D shadows, reflections, and depth of field; the ability to "fly" a camera from one object to another; ripple text characters on and off the screen with ease; animate date and time sequences automatically; Motion's remarkable new linking behavior, and more.

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