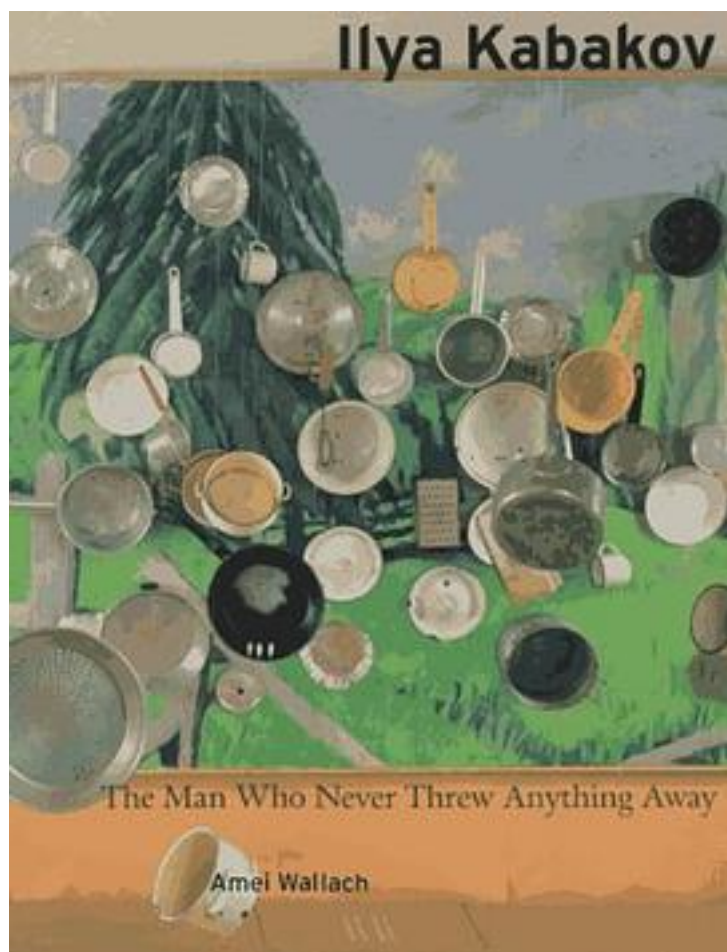


Ilya Kabakov



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著者:Boris Groys

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This two-volume, slipcased set presents the first complete overview of iconic New York-based, Russian-born artist Ilya Kabakov's paintings. Centered around 130 works produced by Kabakov in Moscow between 1957 and 1987--when he used imaginary

characters in his paintings to portray the banality of everyday life in the Soviet Union, providing both a parable on humankind and sardonic commentary on the system's unfulfilled promises and undelivered utopias--this comprehensive catalogue raisonne follows the publication of a two-volume catalogue raisonne of Kabakov's installations in 2004 and includes important essays by curator and critic Robert Storr and acclaimed late-Soviet Postmodern art and literature expert Boris Groys.Ilya Kabokov was born in 1933 in Dnepropetrovsk, Russia, and immigrated to the U.S. in 1988. Kabokov is a contemporary of other unofficial" Russian artists like Komar and Melamid--who also immigrated to the U.S.--and Oleg Vassilyev and Ivan Chuikov, who remained."

作者介绍:

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