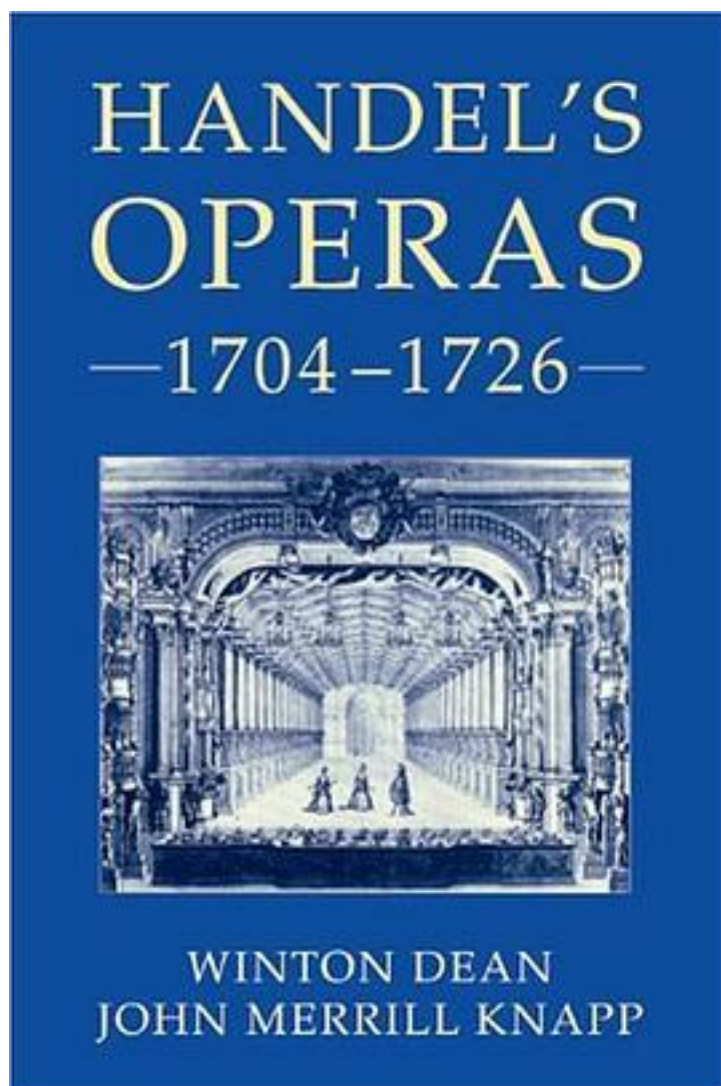# Handel's Operas, 1704-1726

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著者:Winton Dean

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This first of the classic two-volume survey of Handel's operas was first published in 1987 and reissued in a revised paperback edition in 1995. Now it is brought back into print in a year which has seen numerous productions and recordings of the operas and which marks the 250th anniversary of Handel's death. Their revival in the modern theatre - not a single opera was staged or performed anywhere between 1754 and 1920 - has been among the most remarkable phenomena in the history of the art, and is due in no small measure to the painstaking research of Dean and Knapp in volume one, and Dean himself in volume two, published by Boydell in 2006. This first volume devotes a chapter to each of Handel's first seventeen operas, offering a full synopsis and study of the libretto, extensive discussions of the music, a performance history, and a comparison of the different versions of the opera. In addition there are several general chapters on the historical and stylistic context of Handel's operatic career to 1726, and a number of Appendices including a list of performances during Handel's life and the location of librettos, Handel's borrowings, Handel's singers, and modern stage productions up to the end of 1993. WINTON DEAN is a distinguished Handelian scholar and writer on opera. He is a former vice-president of the Georg-Friedrich-Handel Gesellschaft in Halle and a founding Council Member of the Handel Institute in London. JOHN MERRILL KNAPP died in 1993. He was Emeritus Professor of Music, Princeton University and the editor of two volumes of the German edition of Handel's complete works, and author of The Joy of Opera.

作者介绍:

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标签

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评论

Dean的吐槽都是亮点，经常害我像个神经病似的狂笑不止。。。

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书评

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