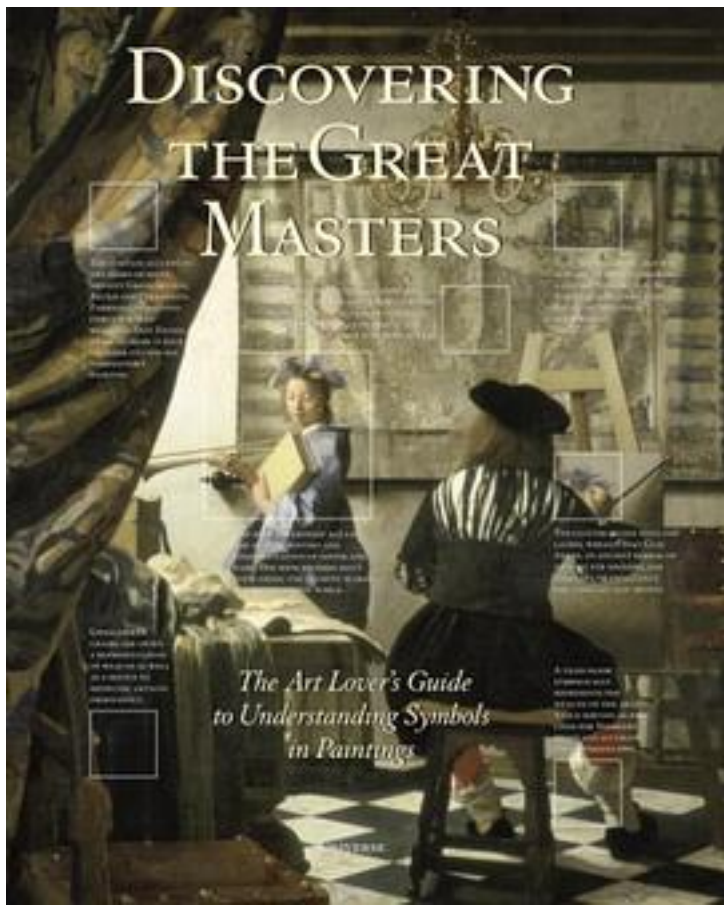


# Discovering the Great Masters



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著者:Crenshaw, Paul

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Discover the secret symbols and meaning behind 62 featured paintings in this unique volume. Ranging from Giotto's 14th-century painting of the Last Judgment to the 19th-century symbolist Gustave Moreau's depiction of Jupiter and Semele, each work has been selected for its own symbolic enigma. This book's innovative design

pairs each painting with a page of die-cut windows that help the reader focus on specific aspects of each painting and features captions that highlight the most important symbols. Other works in this unique and fascinating book include Renaissance masterpieces such as Botticelli’s Primavera and The Birth of Venus, Da Vinci’s Mona Lisa and The Last Supper, and Michelangelo’s The Last Judgment.

作者介绍:

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标签

艺术史

绘本

评论

长知识、娱乐。看过两遍，不过年纪大了也没有记住多少。其实留一本在身边翻翻也很好。

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名画精析，

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书评

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