

# Robert Longo



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出版者:Skira Rizzoli

出版时间:2010-02-02

装帧:Hardcover

isbn:9780847834358

A comprehensive monograph spanning thirty years of the career of acclaimed artist Robert Longo. Robert Longo is a painter, sculptor, and filmmaker who draws his subjects from the media—movies, television, magazines, and comic strips. His works explore the significance of pictures and symbols in popular culture as well as the alienation of the individual. He achieved critical acclaim in the 1980s with *Men in the Cities*, a dynamic series depicting modern businessmen and women in contorted positions, a commentary on contemporary afflictions and anxieties. His most recent work includes large-scale charcoal drawings of abstracted imagery, infused with an atmospheric sensation of light. In these, Longo is focused on the shifts of perception that an image can evoke and extend in relation to its environment.

作者介绍:

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