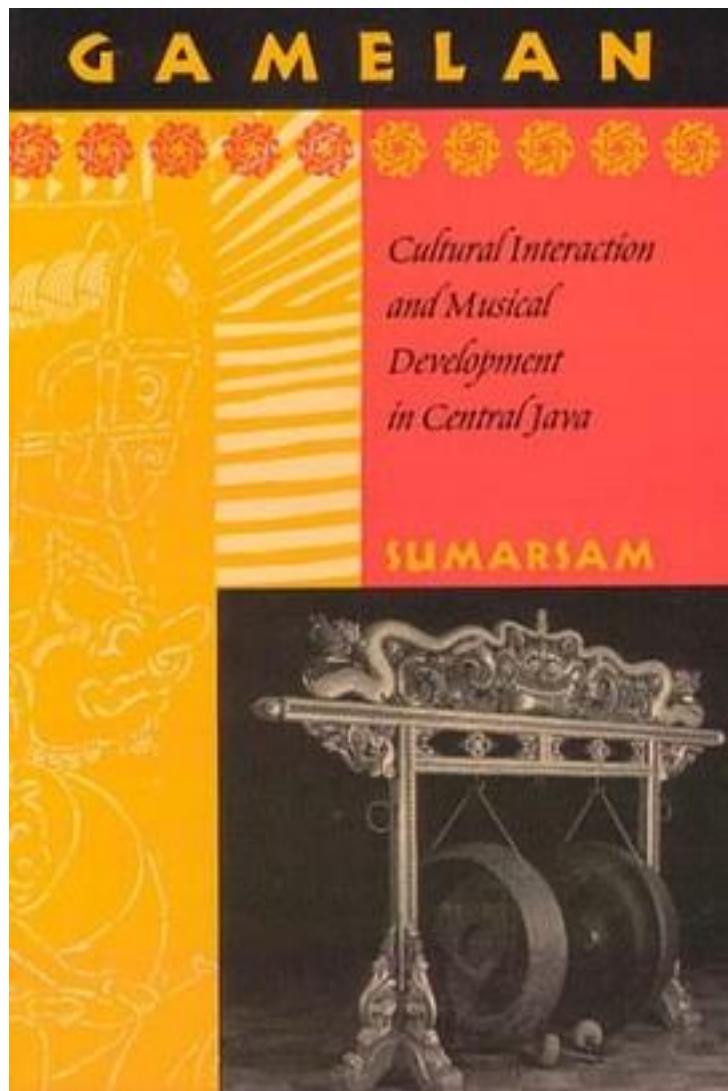


Gamelan



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著者:Sumarsam

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This study of the music of Java and the development of the gamelan takes into account historical sources and contemporary cultural theory and criticism. An ensemble dominated by bronze percussion instruments that dates back to the 12th century in Java, the gamelan as a musical organization and a genre of performance reflects a cultural heritage that is the product of centuries of interaction between Hindu, Islamic, European, Chinese and Malay cultural forces. Drawing on sources ranging from a 12th-century royal poem to the writing of a 20th-century nationalist, the book shows how the Indian-inspired contexts and ideology of the Javanese performing arts were first adjusted to the Sufi tradition and later shaped by European performance styles in the 18th and 19th centuries. It then turns to accounts of gamelan theory and practice from the colonial and postcolonial periods. Finally, the author presents his own theory of gamelan, stressing the relationship between purely vocal melodies and classical gamelan composition.

作者介绍:

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标签

ethnomusicology

评论

useful ! i just hate this musical genre, that's all~

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书评

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