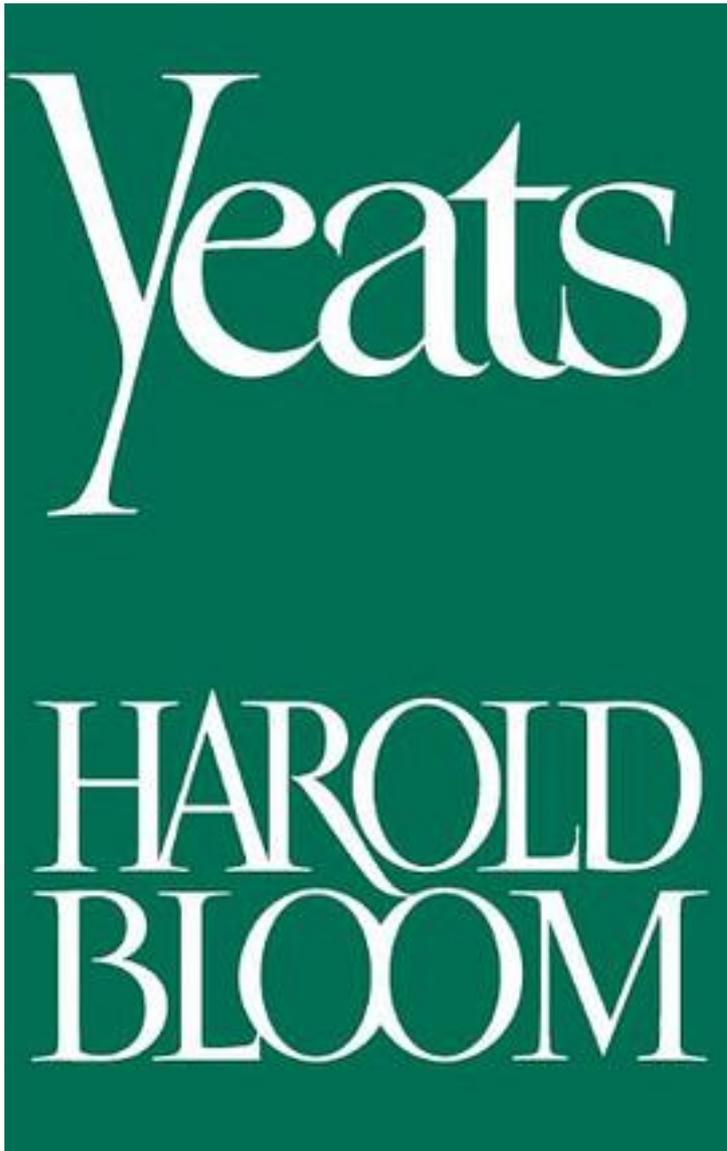


Yeats



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"Yeats XVI" is an addition to the important annual which collects the best and most recent Yeats criticism. This volume includes a review of Brenda Maddox's "Yeats's Ghosts: The Secret Life of W. B. Yeats," " " "essays by established and up-and-coming Yeats scholars, and a bibliography of recent international scholarship on Yeats by K. P. S. Jochum. Featured essays include: "Lacking Seriousness: Beckett's Belacqua and Yeats's Hanrahan" by John Cussen, "Monastery of the Moon: Corcomroe Abbey and The Dreaming of the Bones" by Carmel Jordan, "Visits and Revisits: W. B. Yeats at the Municipal Gallery, Dublin" by Catherine Paul, "The Genesis of 'The Second Coming': A Textual Analysis of the Manuscript-Draft" by Simona Vannini, "Images Fresh Images Beget: Yeats, DeMan, and Deconstruction" by Caroline Roberts, and "Synge, Yeats, and Bardic Poetry" by Declan Kiberd. Richard J. Finneran is Hodges Chair of Excellence Professor of English, University of Tennessee, Knoxville

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