# Understanding Movies



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Why does the cinema have the power to move the heart, stimulate the mind, and dazzle the imagination? How did the art of film develop from its origins to the present day? This course covers the history and aesthetics of the movies. It traces the experiments and innovations that gave rise to the modern cinema, developing a vocabulary that helps explain the variety of choices filmmakers make when they construct shots and edit them together. In each lecture, Professor Raphael Shargel introduces a period of film history, talks about its importance, covers aspects of cinematic technique, and illustrates his points by analyzing specific movies from the era under discussion. The course thus has both breadth and depth, covering the major movements in film history while at the same time focusing on key pictures worthy of study and enjoyment.

### 作者介绍:

Raphael Shargel is associate professor of English at Providence College, where he teaches seventeenth- century literature, Shakespeare, drama, and film.

目录: Lecture 1 The Origins of Cinema and the Grammar of Film Lecture 2 Film Imagery and the Theory of Montage Lecture 3 Storytelling in the 1930s and Stagecoach Lecture 4 Citizen Kane: An American Masterpiece Lecture 5 World War II and the Cinema of Community: Casablanca; Now, Voyager; and It's a Wonderful Life Lecture 6 Noir and Neorealism: Bicycle Thieves and On the Waterfront Lecture 7 Love and the Mirror of Death: Alfred Hitchcock's Vertigo Lecture 8 Widescreen: The World Writ Large and Intimate: The Apartment Lecture 9 The New Wave in France: The 400 Blows and Week-end Lecture 10 The American New Wave I: Politics and Family: The Godfather Lecture 11 The American New Wave II: The Social Canvas: Nashville Lecture 12 The Rule of the Blockbuster: Star Wars and Raiders of the Lost Ark Lecture 13 Gender, Race, and the Varieties of Cinematic Experience: Vagabond, Do the Right Thing, and Lone Star Lecture 14 The Contemporary Maverick: Goodfellas, Million Dollar Baby, Persepolis Understanding Movies 下载链接1 标签

电影

vr

cinema

## 评论

额……这种书读(听)几本都没用,我得去上门电影课,需要考试做作业的那种。

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