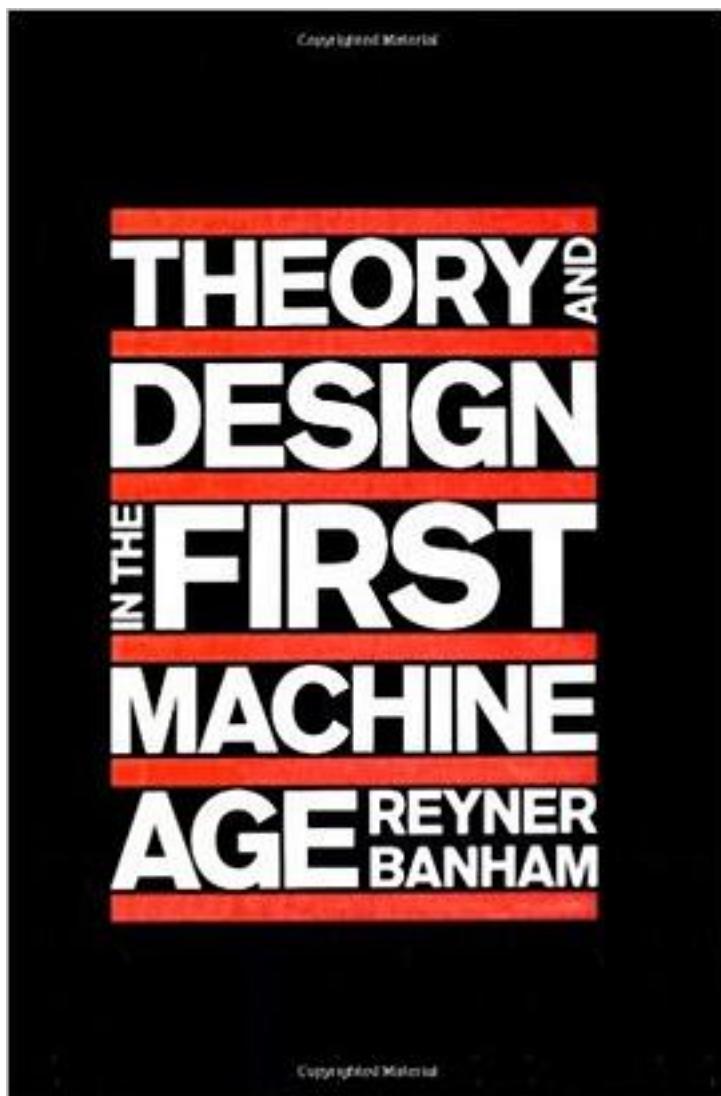


Theory and Design in the First Machine Age



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First published in 1960, Theory and Design in the First Machine Age has become required reading in numerous courses on the history of modern architecture and is widely regarded as one of the definitive books on the modern movement. It has influenced a generation of students and critics interested in the formation of attitudes, themes, and forms which were characteristic of artists and architects working primarily in Europe between 1900 and 1930 under the compulsion of new technological developments in the first machine age.

作者介绍:

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评论

The "modern movement" or "The International Style" has had a long and productive life in architecture
(p.9), 奠定了本书的基调。他认为这样的风格从1925到1970年在全世界

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书评

一开篇的导论，作者就指出：The "modern movement" or "The International Style" has had a long and productive life in architecture (p.9)，奠定了本书的基调。他认为这样的风格从1925到1970年在全世界建筑界有巨大影响，这样的时间跨度是其他运动难以企及的。细分而言，...

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