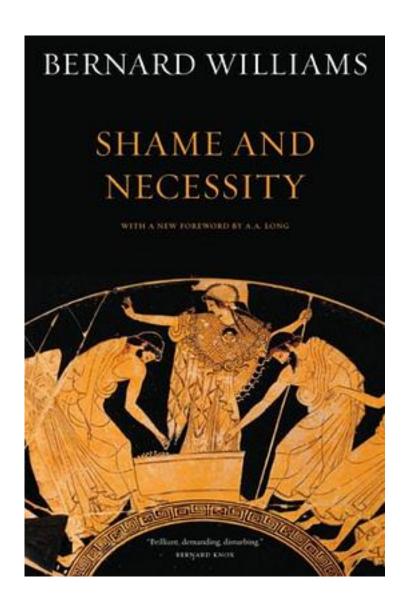
Shame and Necessity



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著者:Bernard Williams

出版者:University of California Press

出版时间:2008-4-15

装帧:Paperback

isbn:9780520256439

This book is about ancient Greek ethical ideas, primarily of Homer and the tragedians. Denying that modern ethical understanding is merely a progressive version of Greek thought, Williams contends that the ancients' ideas can illuminate our own. His question is how to respond to a view grounded in supernatural conceptions we have long since discarded. He examines Greek ideas of agency, intention, practical deliberation, akrasia ("weakness of will"), necessity, and so forth, analyzing which motivations the Greeks found admirable and, especially, how shame, guilt, regret, and forgiveness interrelate. Significant contrasts concern whether the moral self is characterless, what warrants self-respect, and how to regard unintentionally caused suffering. Clearly written, well argued, and carefully documented, the book should interest classicists and philosophers alike.

- Robert Hoffman, York Coll.,

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Review

"A dazzlingly clever and agile assault.... Williams's treatment of shame is brilliant.... Mr Williams's mind is subtle, his reasoning complex. In places this is a difficult book, but always because the argument requires it; essentially, it is a model of philosophical lucidity. And though it is deeply serious, we can often catch an ironic inflection in the author's voice." -- Richard Jenkyns, New York Times Book Review

"Brilliant, demanding, disturbing." -- Bernard Knox, The New York Review of Books

"Clearly written, well argued, and carefully documented." -- Library Journal

"Poets often prove to be much better observers of human thought, character and action than philosophers, historians or psychologists, who are apt to launch into theory and generalisation before they have a good description of what they are setting out to explain. This is what Williams's discussions of the ancient texts bring out in every instance, and what makes his book worth reading, not just for those who are interested in the question whether we have made any real moral progress, but also for those who are interested in the Greeks, or in the varieties of ethical experience." -- Gisela Striker, London Review of Books -- This text refers to an out of print or unavailable edition of this title.

作者介绍:

作者伯纳德·威廉斯(Bernard Williams, 1929—2003), 20世纪最杰出的哲学家之一, 主要研究领域是伦理学、知识论、心灵哲学和政治哲学。威廉斯对功利主义和康德伦理学的批判, 以及对道德和道德要求的本质的探究, 主导了近30年来西方伦理理论的思维, 在某种意义上是这一时期最重要的道德哲学家。著有《道德运气》(1981)等作品。

译者吴天岳,北京大学哲学系副教授,主要研究领域为:古希腊罗马哲学、教父哲学与中世纪哲学,尤其关注这一时期心灵哲学和道德哲学的研究。著有《意愿与自由:奥古斯丁意愿概念的道德心理学解读》。

目录:

Shame and Necessity_下载链接1_

标签
哲学
Bernard.Williams
古希腊
BernardWilliams
伦理学
英文书
外版
williams
评论
之前读过的,忘记标了。Williams的路子跟Hume/Smith的sentimentalism的路线大概 是相同的,在哲学上并无太多的特别的论证,但是却有着绝不见于那两位哲学家的那种 分量。
 二读。
Primarily focused on chapter five concerning slavery, justice and necessity.

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书评

前面是打算认真做笔记的,但是,但是,但是我太懒了,写在书上的批注实在是懒得和原文搬过来。威廉姆斯的工作非常精彩,以及江老师的一篇篇笔记是真的很辛苦了,他真好。第一章 古代的解放 这一章主要是导论性介绍性的工作。表明他的目的和工作方向。一般认为,我们当下的生…

放两处觉得疑惑的翻译。 在讨论从自我立场出发施予的道德责任时,Williams举了俄狄浦斯因自己所犯下的行为而自毁双目的例子来展开他的分析(继续了他在Moral Luck—文中的观点),原书69页(中译本可见边码)有一句,吴天岳老师提供的译文

是 俄狄浦斯试图加以接受的是,他的erg...

我向来对西方的哲学、文化、社会,以及这些词汇组合所代表的学术方向的研究保留意见。因为我相信哲学存在的必要已经失去了,而且社会学还处在类似经院哲学或巫术的阶段。

读了《羞耻与必然性》的前言和序言,我知道了本书的作者拥有很高的学术地位。他的 特点被形容为专业素质的...

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