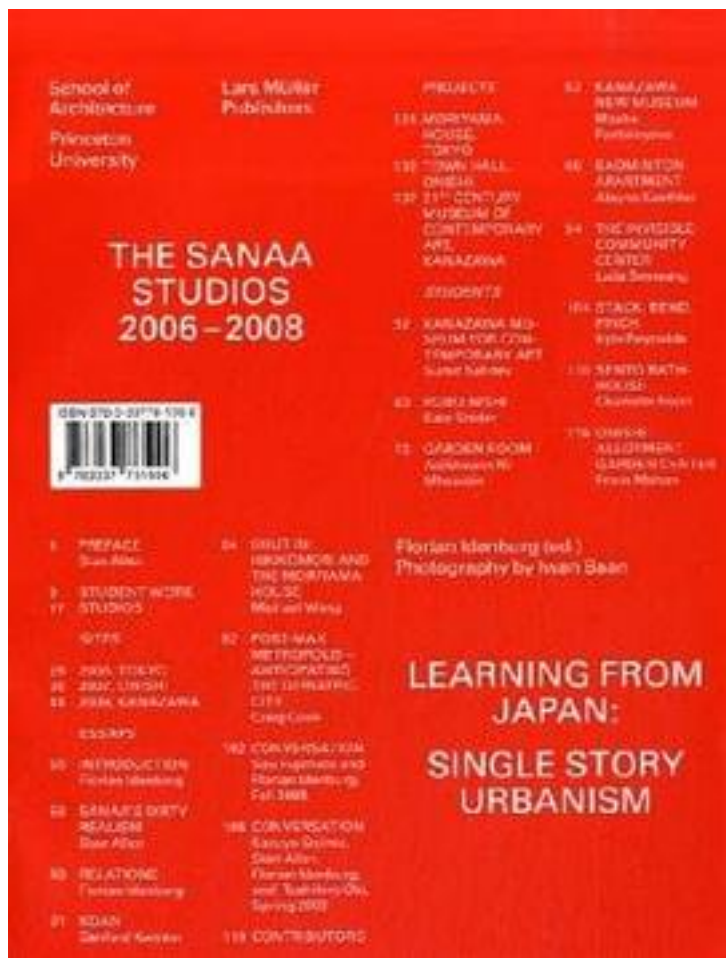


The SANAA Studios 2006-2008



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During three spring seasons between 2006 and 2008, Kazuyo Sejima and Ryue Nishizawa taught at the School of Architecture at Princeton. The SANAA Studios explored Japan's contemporary society as a context for architecture and considered its

particular perspective on space, the personal and the public realm. Design exercises were situated within the specific demographics and social variables of three distinct sites in Japan. This book captures the atmosphere in which the studios were conducted and registers some of the findings gained out of exploring the office, its methods and its context. By combining analyses, essays, documentation and design proposals, it asks: What can we learn from SANAA? It tries to frame SANAA's compassionate search for new architectures within a larger societal context. For this publication, Dutch architectural photographer Iwan Baan has revisited the three sites where the studios took place to capture the spirit of its context and the SANAA buildings in use.

作者介绍:

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也是够美化的

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stan allen 写的东西确实很insightful~~~

同时有david和水大大学生时期作品的书怎可错过_(:3」 ∠)_扫了一遍，不错的。

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