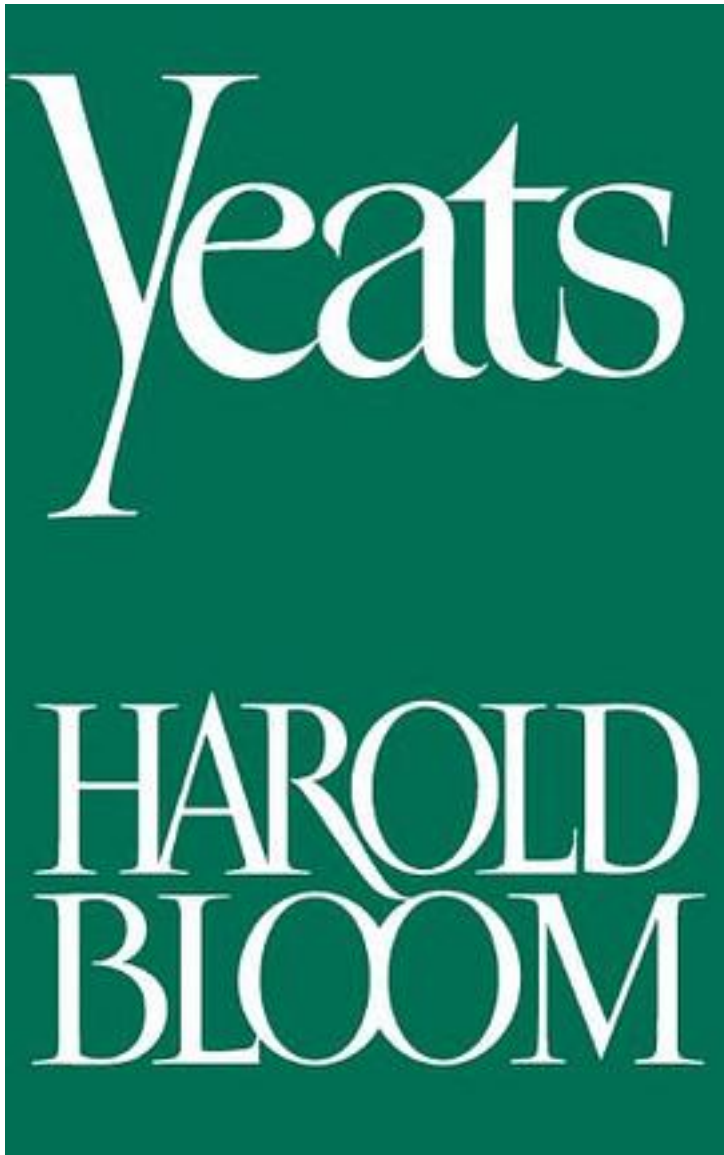


Yeats



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出版者:University of Michigan Press

出版时间:2000-02-21

装帧:Hardcover

isbn:9780472110438

Like previous volumes, "Yeats XV" features a number of new essays by prominent and up-and-coming scholars of Yeats. Highlights include Maureen Waters's article, "W. B. Yeats, Lady Gregory, and the Politics of Comedy" and Jack Weaver's "Yeats and the Many Faces of Crazy Jane." Among the books reviewed in this volume are Larrissy's "Yeats the Poet" (1994), Allison's "Yeats's Political Identities: Selected Essays" (1996), Pierce's "Yeats's Worlds" (1995), Jeffares's "W. B. Yeats: Man and Poet" (1996), Gorski's "Yeats and Alchemy "(1996), and Finneran's "The Literary Text in the Digital Age" (1996). Standard contents include a bibliography of international scholarship on Yeats for the years 1995-1997 by K. P. S. Jochum and the compilation of dissertation abstracts for 1996. Richard J. Finneran is Hodges Chair of Excellence Professor of English, University of Tennessee, Knoxville.

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