

Twitterature

"Do you hear that? It's the sound of Shakespeare, rolling over in his grave."
—*The Wall Street Journal*

twitterature

\'twi-tə-rə-chüərə-n: amalgamation of "twitter" and "literature"; humorous reworkings of literary classics for the twenty-first-century intellect, in digestible portions of 20 tweets or fewer



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Perhaps while reading Shakespeare you've asked yourself, What exactly is Hamlet

trying to tell me? Why must he mince words and muse in lyricism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time--and concisely! Hence the genius of Twitterature .

Hatched in a dorm room at the brain trust that is the University of Chicago, Twitterature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to Twilight and Dante to The Da Vinci Code . It's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore?

Sample tweets:

From Hamlet : WTF IS POLONIUS DOING BEHIND THE CURTAIN???

From the Harry Potter series : Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork.

From The Great Gatsby : Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL?

作者介绍:

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