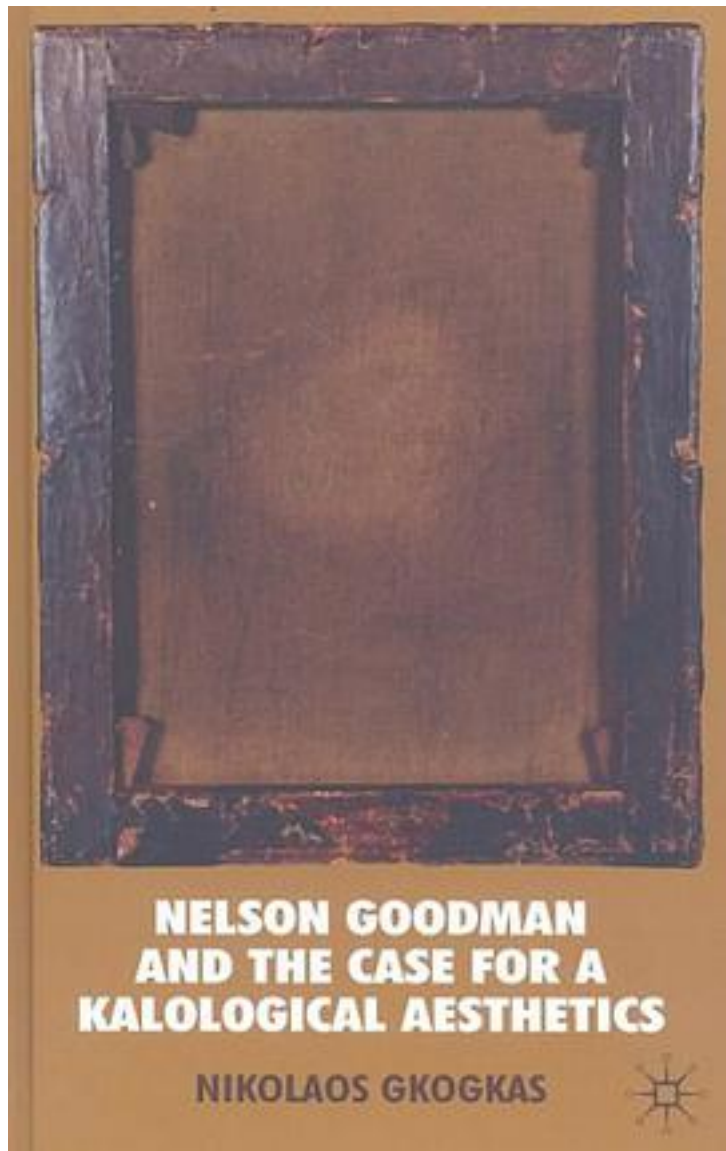


Nelson Goodman and the Case for a Kalological Aesthetics



[Nelson Goodman and the Case for a Kalological Aesthetics_下载链接1_](#)

著者:Nikolaos Gkogkas

出版者:Palgrave Macmillan

出版时间:2008-9-15

装帧:

isbn:9780230573550

Epistemology delivers truths, metaphysics offers realities. In this book, aesthetics responds philosophically to the question about what one is to make of such truths and realities. How to live with them, or how to weave them together in the fabric of the self. In this sense, any aesthetics about art, beauty, and the like is translatable into a 'kalology' about degrees of meaning and layers of identity. The starting point for the book is Nelson Goodman's theory of symbols. A theory with modest aspirations that can only serve as an initial step, but a step in the right direction.

作者介绍:

目录:

[Nelson Goodman and the Case for a Kalological Aesthetics_ 下载链接1](#)

标签

美学

哲学

评论

[Nelson Goodman and the Case for a Kalological Aesthetics_ 下载链接1](#)

书评

[Nelson Goodman and the Case for a Kalological Aesthetics_下载链接1_](#)