

Musical Migrations



[Musical Migrations_ 下载链接1](#)

著者:Aparicio, Frances R.; Jaquez, Candida F.;

出版者:Palgrave Macmillan

出版时间:2002-11-09

装帧:Paperback

isbn:9781403960016

The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music. "Musical Migrations" examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders, geocultural spaces, audiences, and historical periods. The anthology addresses the role of popular music in Caribbean diasporas in the US and Europe; the trans-Caribbean identities of Salsa and reggae; the racial, cultural, and ethnic hybridity in rock across the Americas; and the tensions between tradition and modernity in Peruvian indigenous music, mariachi music in the United States, and Trinidadian music.

作者介绍:

目录:

[Musical Migrations 下载链接1](#)

标签

评论

[Musical Migrations 下载链接1](#)

书评

[Musical Migrations 下载链接1](#)