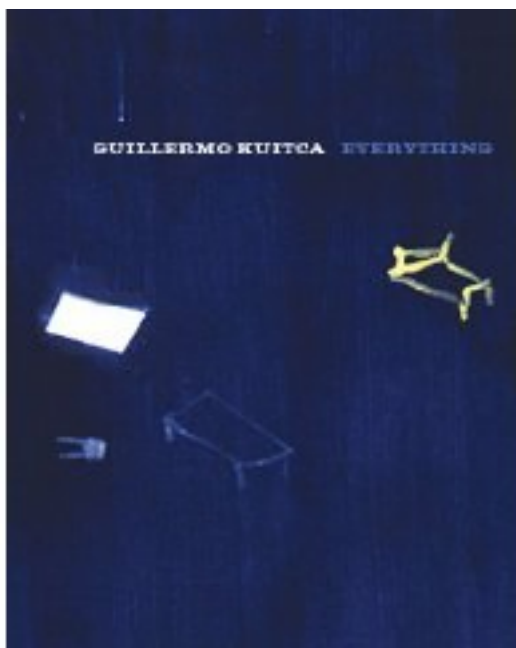


Guillermo Kuitca:Everything



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著者:Guillermo Kuitca

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The first comprehensive survey of the influential Argentinean artist's work to be published in the United States in over ten years, this volume comprises more than 50 canvases and more than 25 works on paper, spanning 25 years of Kuitca's career. Published concurrently with a major traveling exhibition, it features many previously unpublished works and series. Kuitca is most known for his delicate abstractions based on maps and architectural plans, which explore psychological dislocation and the intersection of public and private spaces. Also featured are many of Kuitca's drawings, a previously unexplored aspect of his work, that significantly influenced his approach to painting.

作者介绍:

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