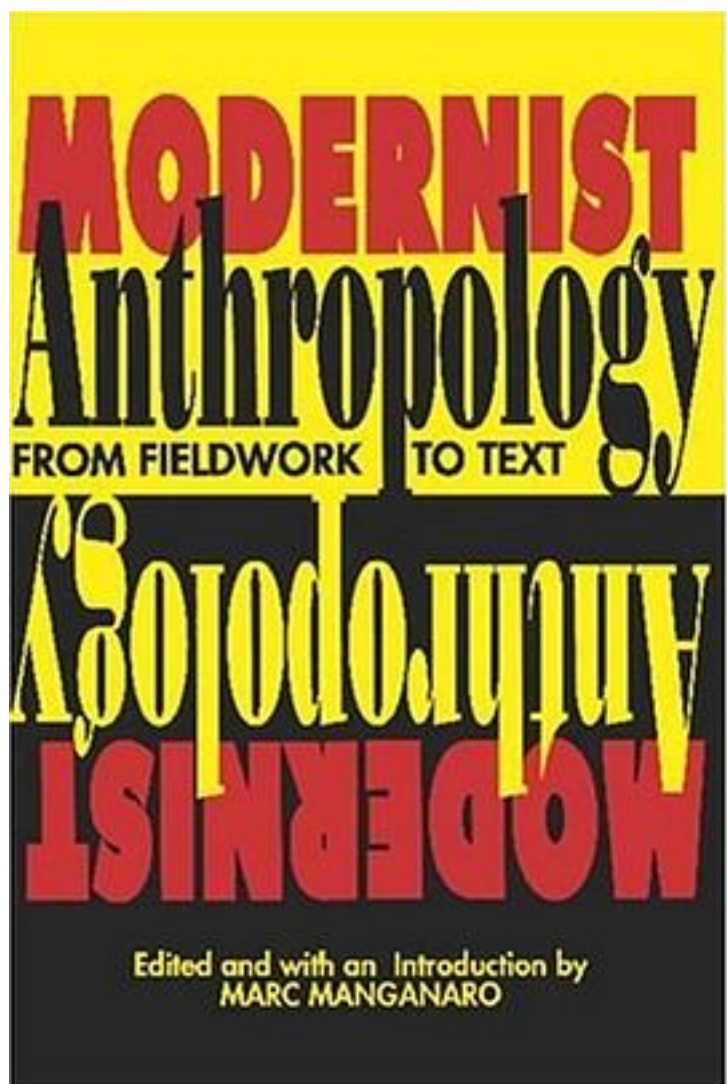


Modernist Anthropology



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著者:Marc Manganaro

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Recent insights into the nature of representation and power relations have signaled an important shift in perspective on anthropology: from a fieldwork-based science of culture to an interpretive activity bound to the discursive and ideological process called text-making. This collection of essays reflects the ongoing cross-fertilization between literary criticism and anthropology. Focusing on texts written or influenced by anthropologists between 1900 and 1945, the work relates current perspectives on anthropology's discursive nature to the literary period known as Modernism. The essays, each demonstrating anthropology's profound influence on this important cultural movement, are organized according to discourse type: from the comparativist text of Frazer, to the ethnographies of Boas, Benedict, Mead, and Hurston, and on to the surrealist experiments of the Collge de Sociologie. Meanwhile the book's orientation shifts from essays that approach anthropology from the vantage points of literariness and textual power to those that contemplate what bearing the junction of cultural theory and anthropology can have upon present and future social institutions. In addition to the editor, contributors include Vincent Crapanzano, Deborah Gordon, Richard Handler, Arnold Krupat, Francesco Loriggio, Michle Richman, Marty Roth, Marilyn Strathern, Robert Sullivan, John B. Vickery, and Steven Webster.

作者介绍:

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