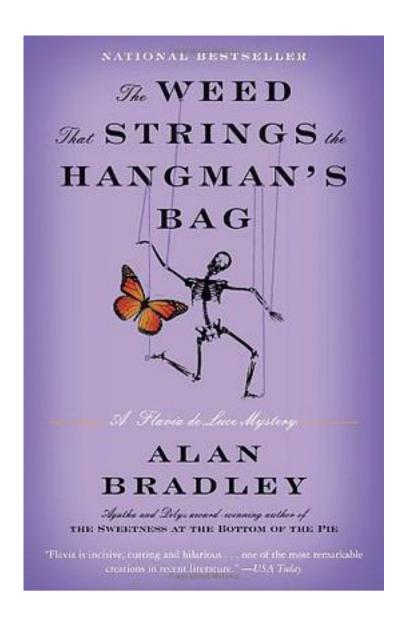
## The Weed That Strings the Hangman's Bag



## The Weed That Strings the Hangman's Bag\_下载链接1\_

著者:Alan Bradley

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From Dagger Award–winning and internationally bestselling author Alan Bradley comes this utterly beguiling mystery starring one of fiction's most remarkable sleuths: Flavia de Luce, a dangerously brilliant eleven-year-old with a passion for chemistry and a genius for solving murders. This time, Flavia finds herself untangling two deaths—separated by time but linked by the unlikeliest of threads.

Flavia thinks that her days of crime-solving in the bucolic English hamlet of Bishop's Lacy are over—and then Rupert Porson has an unfortunate rendezvous with electricity. The beloved puppeteer has had his own strings sizzled, but who'd do such a thing and why? For Flavia, the questions are intriguing enough to make her put aside her chemistry experiments and schemes of vengeance against her insufferable big sisters. Astride Gladys, her trusty bicycle, Flavia sets out from the de Luces' crumbling family mansion in search of Bishop's Lacey's deadliest secrets.

Does the madwoman who lives in Gibbet Wood know more than she's letting on? What of the vicar's odd ministrations to the catatonic woman in the dovecote? Then there's a German pilot obsessed with the Brontë sisters, a reproachful spinster aunt, and even a box of poisoned chocolates. Most troubling of all is Porson's assistant, the charming but erratic Nialla. All clues point toward a suspicious death years earlier and a case the local constables can't solve—without Flavia's help. But in getting so close to who's secretly pulling the strings of this dance of death, has our precocious heroine finally gotten in way over her head?

## 作者介绍:

艾伦·布拉德利 Alan Bradley

出生于多伦多。他多才多艺,创作了颇有自传色彩的励志书《鞋盒圣经》,还参与导演广播剧《贝克街的福尔摩斯女士》。

这位年逾七旬的老先生一直是推理小说迷,多年来一直在构思自己的作品。以3000字《馅饼的秘密》稿子,外加两本各有一行字的"续集"故事大纲,一举成名,拿下英国犯罪作家协会的"新人匕首奖"。

本书是精灵古怪的少女侦探弗拉维亚・德卢斯系列第二本。

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## 标签

推理

英文
欧美推理
推理小说
小说
加拿大
AlanBradley
评论
感觉比第一部好,主要是故事情节更丰满了一些,伏笔也隐藏得比较深。
The Weed That Strings the Hangman's Bag_下载链接1_
书评
一九六六年,著名通俗女作家多萝茜·吉尔曼(Dorothy Gilman)为文坛引入了一位别致的人物:波莉芙太太(Pollifax)。这位年逾半百的老 寡妇天生一副不安分的命,一把老骨头还不输年轻人的东奔西走,跟我们的间谍占士邦 (James Bond)一样在各国歹徒间游刃有余而如果说我…

木偶戏顾名思义,就是利用各型木偶来表演节目,幕后的操控者利用娴熟的技术在舞台上操控木偶,让观众从灯光,声音,剧情各个层面得到感官享受.观众多为少年儿童.确定观众层次是戏剧的必备条件,同时也是戏剧本质的体现,这个观念是法国戏剧理论家萨塞提出的.任何一出戏都需

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英文原版

小孩子大抵都喜欢热闹的场面,人山人海在他们眼中就是无比新奇的世界。我记得我小时候对街上汹涌的人群总是抱有极大的期盼,无论是当地的集市,还是一起看露天电影的场景,都会让我兴趣盎然、乐此不疲。忘了在那里听过这样一个理论:人所感觉到的时间流逝和年龄相关。当我们还...

做为一个铁杆的推理小说迷,加拿大老先生艾伦·布拉德利在他古稀之年,终于决定老夫聊发少年狂,写上几部"真正"的侦探推理小说,而且居然还真得获得成功,拿到了一个劳什子"新人匕首奖"。说起来这个"新人"可是真够新的,因为这个字不仅体现在身为作者的艾老伯身上...

大家好

,我叫杰克----木偶杰克,如果你们看过波森的的木偶剧,就一定见过我,正如同我见过你们。万事万物(包括你们)就如同过眼的云烟,千篇一律,我常年笑着,并不是因为我充满欣喜,我没什么想法,我笑只是因为波森把笑容刻在了我脸上,搞得我想皱个眉都不可以。你们会怀疑...

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<sup>&</sup>quot;你害怕的是在吉比树林里看到活人。"正是梅洛-----一个疯子的话一语道破天机-----恶魔,正住在人的心里。5年前,一个年幼的生命在吉比树林里意外逝去,那是在1945年的秋季,战火的硝烟刚刚散去。矗立了上百年的绞架、没有其他脚印的土地、一根绳子,一切看起来杂乱而没有联系...