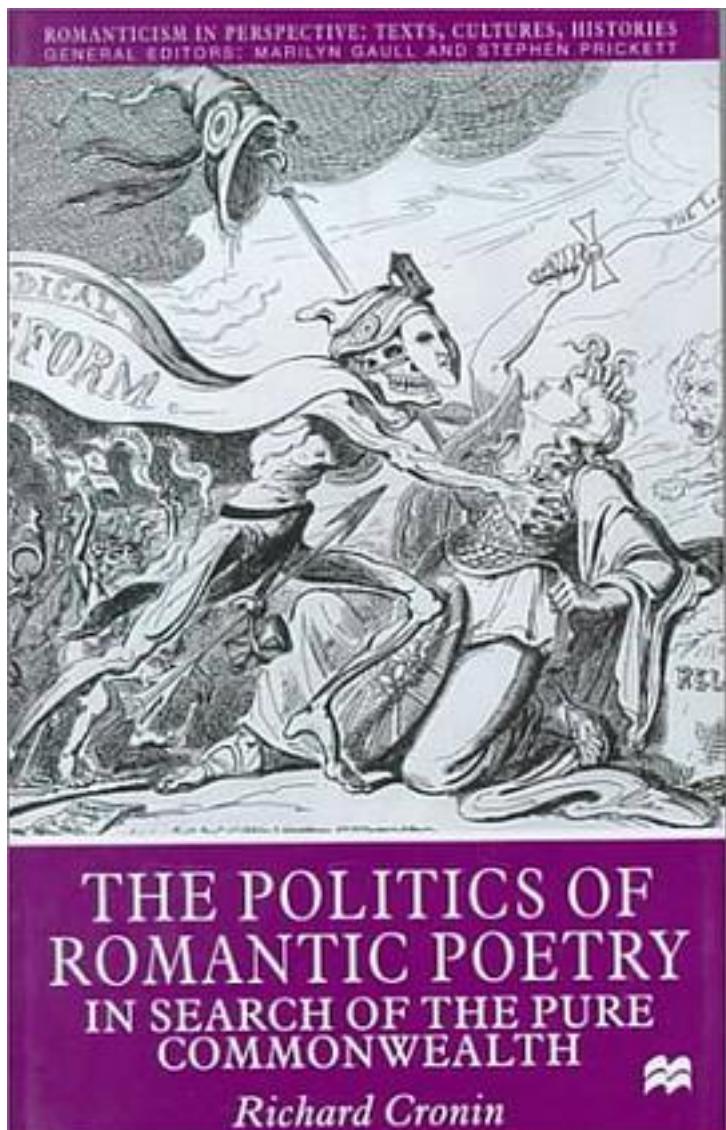


The Politics of Romantic Poetry



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出版者:Palgrave Macmillan

出版时间:2000-04-08

装帧:Hardcover

isbn:9780312227494

In recent years critics of Romantic poetry have divided into two groups that have little to say to one another. One group, as yet the most numerous, insists that to study a poem is to investigate the historical circumstances out of which it was produced; the other retorts that poetry offers pleasures fully available only to readers whose attention is focused on their language. This book attempts to reconcile the two groups by arguing that a poet's most effective political action is the forging of a new language and that the political import of a poem is a function of its style.

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