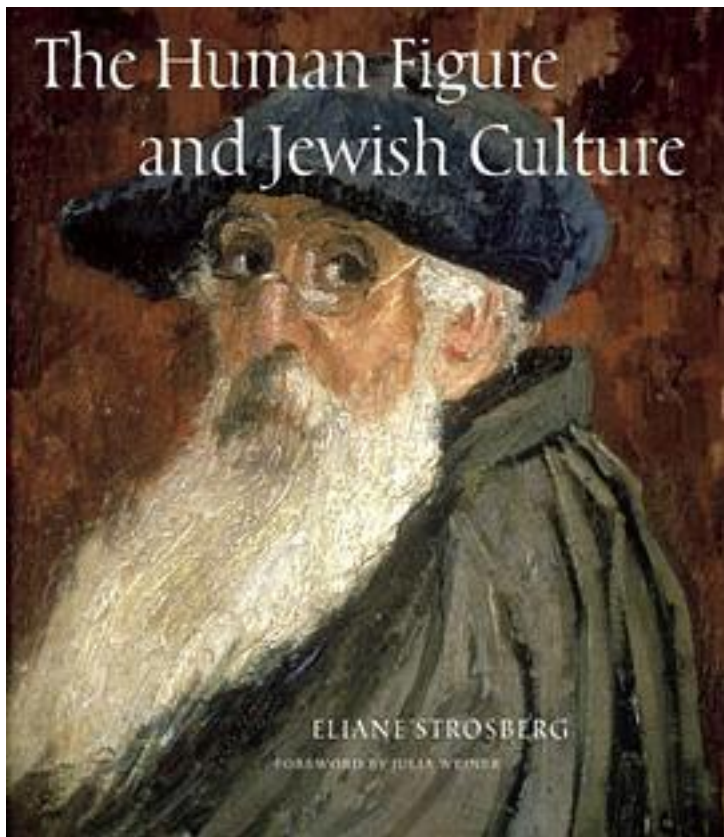


# The Human Figure and Jewish Culture



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In this abundantly illustrated study, Eliane Strosberg investigates why so many modern artists of Jewish descent continued to paint the human form even as the avant-garde movement vigorously promoted abstraction. Strosberg offers a lively analysis of the work of a wide range of Jewish artists, including the immigrant painters of the Ecole de Paris, like Soutine and Modigliani; the American social realists, like Ben Shahn and Raphael Soyer; and, the masters of the postwar School of London, such as Lucian

Freud and R.B. Kitaj. She concludes that even though their styles were diverse, all these artists were drawn to the human figure because it offered them a means of communicating, in secular terms, aspects of their Jewish intellectual heritage, such as their humanistic values and passion for social justice.

作者介绍:

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