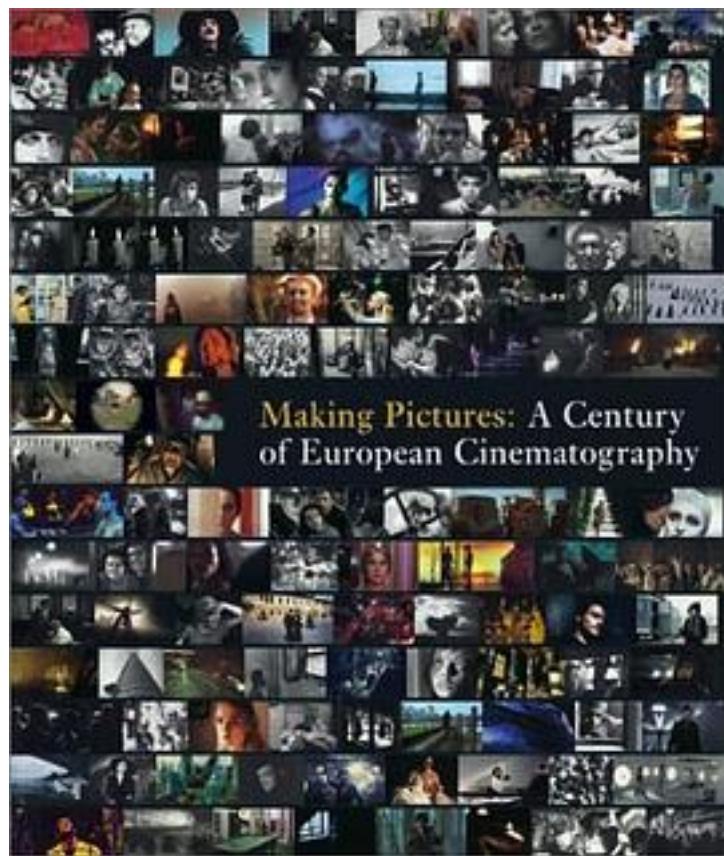


Making Pictures



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A stand-alone companion to the international success, *The 35mm Photographer's Handbook*: a masterclass in composing and capturing great pictures, for beginner and professional alike. Classic images are more than a photograph: you can actually 'feel' them, not just observe the subject. With today's cameras it has never been easier to take photographs that may be technically perfect. But how do you find the vision and

imagination to create a great picture? Mixing practical information and inspirational advice, Julian Calder clearly explains how to develop an eye for a good picture, and shows you what equipment and technology can do for you-and what they cannot. Drawing on his own experience as well as tips from other photographers, he gives a subject-by-subject masterclass through 30 core pictures, analysing what went into making these definitive images. The subjects covered are classic and universal-landscape, portraits, buildings, interiors, food, animals and nature, sports, photojournalism and much more. Making Pictures has no daunting jargon-these may be expert photographers' best-kept secrets, but the fundamental knowledge is simple, and is here for you to master.

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