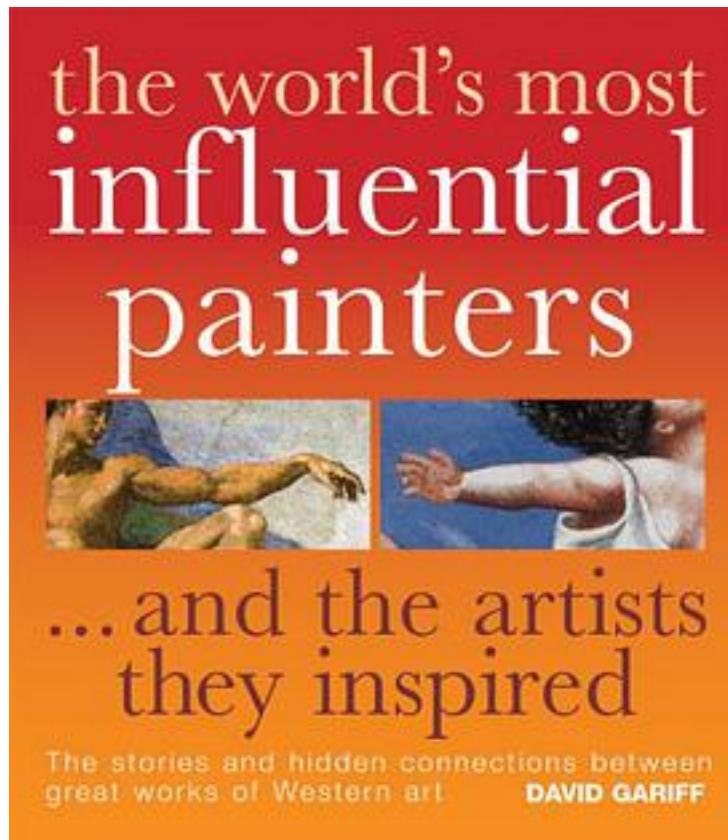


The World's Most Influential Painters...and the Artists They Inspired



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Much more than just another ordinary survey of art history, this absorbing, heavily illustrated volume reveals the always interesting and often surprising cross-influences and connections among 50 of the most important painters in European and American art. Handsome and enlightening illustrated spreads present "trees of influence," each

of which focuses on a major artist or significant school of art. Included are time lines, reproductions of paintings, and capsule analyses of the works being discussed. For example, a two-page spread on the seventeenth-century Dutch master Johannes Vermeer shows readers LI Influences on Vermeer's work: Older contemporary artists who inspired him, including Pieter de Hooch, Carel Fabritius, and artists from the city of Utrecht who were influenced by the Italian realist painter Caravaggio. Also influencing Vermeer's work were seventeenth-century advances in lens making that included development of the "camera obscura." That device helped artists capture realistic details in their paintings. LI A Time Line spanning Vermeer's life: Major events from his birth in the city of Delft in 1632 to his death in 1675. LI Later artists inspired by Vermeer: including twentieth-century painters Edward Hopper and Salvador Dali, as well as filmmakers and composers of our own era. Other artists and their works are examined in similar detail. They include Piero della Francesca, Sandro Botticelli, Hieronymus Bosch, Leonardo da Vinci, Albrecht Dürer, Michelangelo, Raphael, Titian, and others. Related art movements and schools are discussed with illustrated examples, and include the Baroque, Rococo, and Neoclassical eras; Romanticism and Realism of the eighteenth and nineteenth centuries; Impressionism; Postimpressionism; Modernism and its trend toward abstraction, including its many schools and movements--Abstract Expressionism, Pop Art, Op Art, Kinetic Art, Video Art, Post-Modernism, and others. Approximately 225 color illustrations include reproductions of the famous works being discussed.

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大卫·加里夫 (David Gariff) 是华盛顿美国国家美术馆教育处艺术史学家、讲师，美国天主教大学艺术史兼职教员，主要研究现当代艺术与意大利文艺复兴艺术。

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书评

姐：

惊闻你在那万恶阴湿的地下受伤，明天想去探望，实在不知带些什么，希望这本书能让你的痛尽快消失。这么说有点孩子气，不过你所热爱的艺术似乎一直就专属于童心未泯的人，只有这样的人才能真的在凝望一幅千百年前就已经故去的人留下的静态作品时感动地流下泪来。你一直属...

《艺术谱系》一书适合艺术专业学生和热爱艺术的人阅读。本书以传统的艺术史纪年来安排结构，但并不是传统意义上对西方艺术史的概览。相反，本书试图使读者了解文艺复兴以及艺术影响、艺术灵感与艺术思想的盛衰、消长。本书的解读方式不是简单的推进、演变式，而是多方向的、跨...

庄周与行为艺术

人，是一种在文化时空规定中的存在，因此，人的每一个言行举止，包括其意念流动，都免不了与相关人文传统的根株牵连——在这个“互文”的世界背景下，一个现代人，想要完全地“没有来历”与“没文化”，其实远没有想象中的那么...

《艺术谱系：名画密码与大师传承》 (The World's Most Influential Painters and the Artists They

Inspired) 这本精彩的美术史著作，为我们提供了一种独特而又易入门的途径，了解美术史上最具影响力的五十位大师们，如何建立起出类拔萃的艺术运动、甚至重新定义了美术史的传统...

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