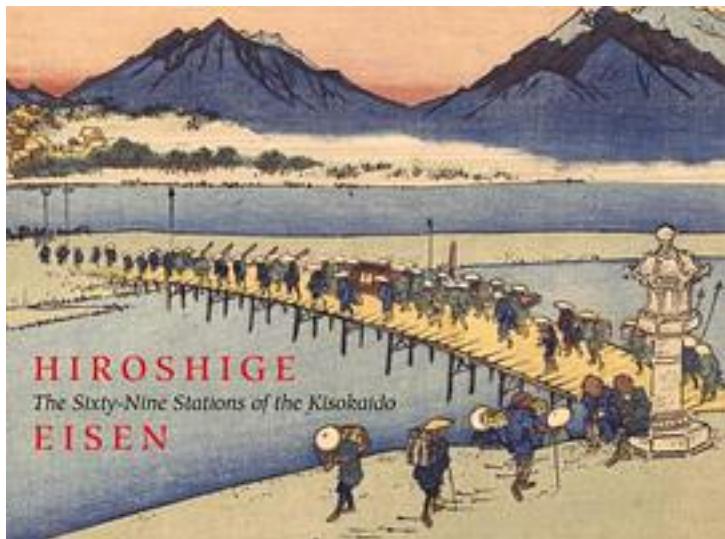


# The Sixty-Nine Stations of the Kisokaido



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出版者:George Braziller

出版时间:2008-09-08

装帧:Hardcover

isbn:9780807615935

Reproduced from the finest surviving edition of a rare manuscript, "The Sixty-Nine Stations of the Kisokaido" brings Hiroshige and Eisen's portrait of daily life in 19th century Japan to Western audiences for the first time. Each of the seventy-one images teems with unique characters, from beggars and brawling men to boaters and finely clothed women. Behind these travellers loom castles, cities, powerful waterfalls and many other sites familiar to lovers of Japanese history. Comments by Sebastian Izzard, Ph.D., accompany each image, not only providing insight into their subject matter, but also discussing their survival during the dramatic social shifts and economic hardship of Hiroshige and Eisen's time. This book tells the story of a landmark, two immortal artists, and an enduring masterpiece.

作者介绍:

目录:

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