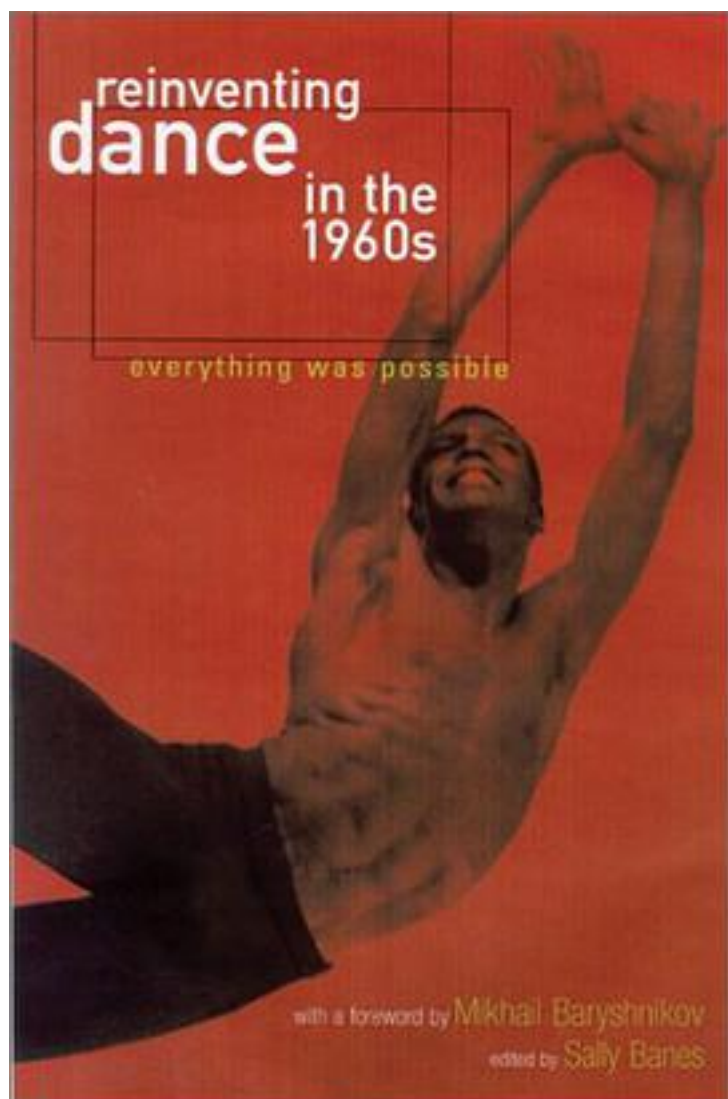


# Reinventing Dance in the 1960s



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The 1960s was a pivotal decade in dance, an era of intense experimentation and rich invention. In this volume an impressive range of dance critics and scholars examine the pioneering choreographers and companies of the era, such as Anna Halprin's West Coast experiments, the innovative Judson Dance Theater, avant-garde dance subcultures in New York, the work of Meredith Monk and Kenneth King, and parallel movements in Britain. The contributors include Janice Ross, Leslie Satin, Noel Carroll, Gus Solomons jr., Deborah Jowitt, Stephanie Jordan, Joan Acocella, and Sally Banes.

作者介绍:

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