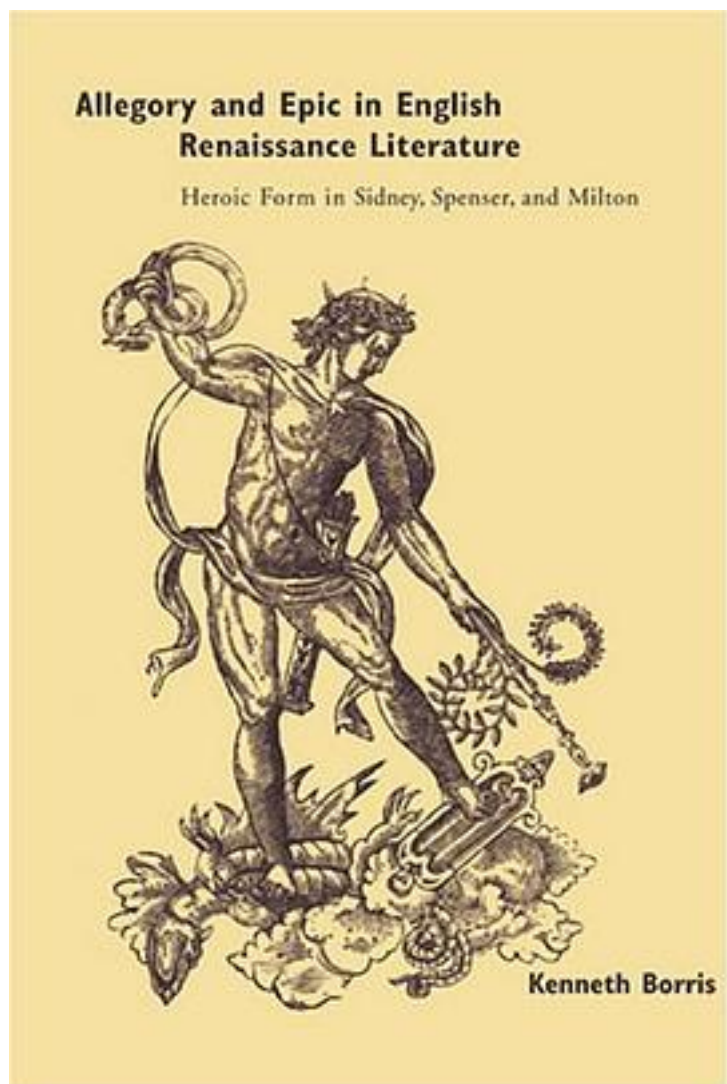


Allegory and Epic in English Renaissance Literature



[Allegory and Epic in English Renaissance Literature_ 下载链接1](#)

著者:Kenneth Borris

出版者:Cambridge University Press

出版时间:2009-01-18

装帧:Paperback

isbn:9780521100090

Challenging conventional notions that literary allegorism declined precipitously around 1600, Kenneth Borris reassesses the Renaissance relations between allegory and heroic poetry, particularly in the major texts of Sidney, Spenser and Milton. Through wide-ranging consideration of Homeric and Virgilian reception and its influence on both continental and English literary theory, he shows that allegorical epic tended to double for and displace epic throughout the sixteenth and seventeenth centuries. Borris offers a fresh approach to the interaction of allegory with literary genres; focusing on epic, he further analyses the distinctive codes and conventions that constituted the generic repertoire of Renaissance allegorical epic poetry. Whereas standard literary history assumes Sidney opposes allegory, and that Milton minimises or rejects it in following Spenser, Borris's detailed readings demonstrate that Sidney and Milton are also major allegorists, and that Spenser remained so even in the latter books of *The Faerie Queene*.

作者介绍:

目录:

[Allegory and Epic in English Renaissance Literature 下载链接1](#)

标签

评论

[Allegory and Epic in English Renaissance Literature 下载链接1](#)

书评
