

Crosstown Traffic



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著者:Charles Shaar Murray

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Called by "Entertainment Weekly" "The best book on Hendrix," "Crosstown Traffic" rode their A-list for over two months and won the prestigious Ralph J. Gleason Music Book Award. Roots-savvy British critic Charles Shaar Murray assesses the lifework of guitarist Jimi Hendrix in the context of black musical tradition, social history, and the upheaval of the 1960s.

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