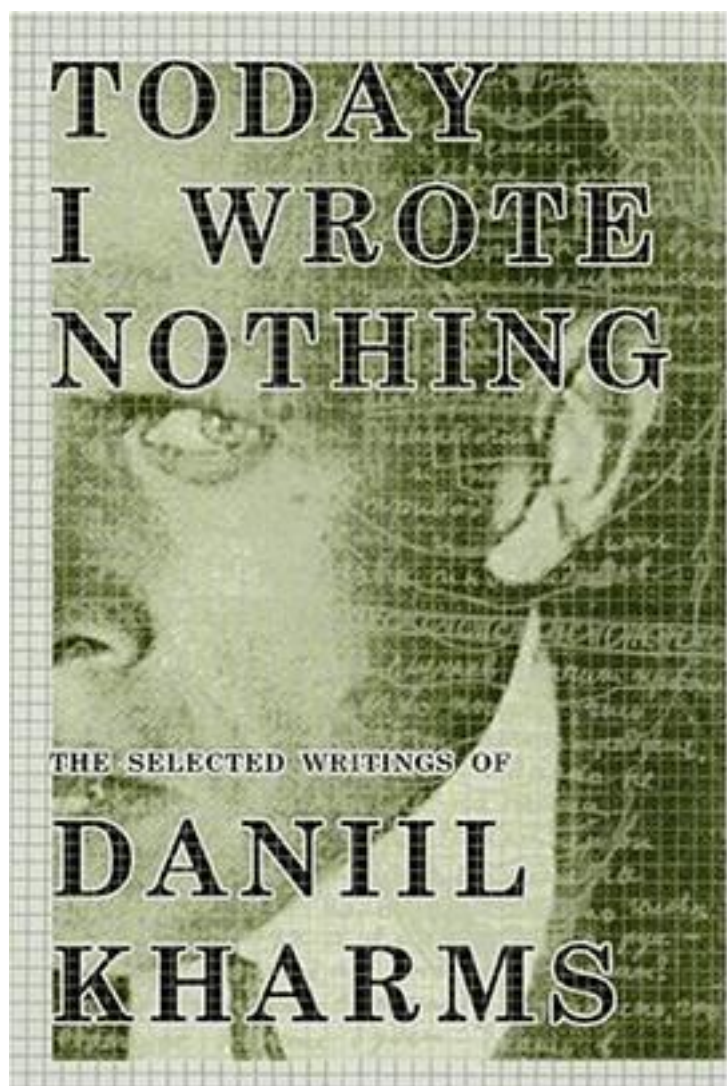


Today I Wrote Nothing



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著者:Daniil Kharms

出版者:Overlook TP

出版时间:2009-06-30

装帧:Paperback

isbn:9781590200421

As featured in "The New Yorker, Harper's," and "The New York Times Book Review." Daniil Kharms has long been heralded as one of the most iconoclastic writers of the Soviet era, but the full breadth of his achievement is only in recent years, following the opening of Kharms's archives, being recognized internationally. Thanks to the efforts of translator and poet Matvei Yankelevich, English language readers now have a comprehensive collection of the prose and poetry that secured Kharms's literary reputationAa reputation that grew in Russia even as the Soviet establishment worked to suppress it. Both a major contribution for American scholars and students of Russian literature and an exciting discovery for fans of contemporary writers as eclectic as George Saunders, John Ashbery, and Martin McDonagh, "Today I Wrote Nothing: The Selected Writing of Daniil Kharms" is an invaluable collection for readers of innovative writing everywhere. Translated from the Russian by Matvei Yankelevich

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